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## **The Bates Student - volume 135 number 02 - September 20, 2005**

Bates College

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## Louisiana Student Architects Reveal Possible Designs

### Reflects on Hurricane Katrina Aftermath

**ALLISON MARSHALL**  
ASSISTANT NEWS EDITOR

"Camille, Betsey, Audrey, we grew up with these names and we know it can happen again and when it actually does you find yourself so unprepared," said Amelie Hopkins '08. A new name on that list is Katrina. On Monday, Aug. 29, Hurricane Katrina struck the city of New Orleans. Hopkins was born and raised in Belle Chase, Louisiana, located within 20 miles of the eye of the storm. The storm crossed a very similar path to that of Hurricane Camille in 1969, the eye being over Buras, LA located on the tip of the state.

Hopkins learned of the hurricane Friday afternoon as a Category 1 storm. By evening it was a Category 4. Mandatory evacuations were announced Saturday morning for most parishes (counties). Orleans County, where New Orleans is located, did not evacuate until Sunday morning.

"There is at least one hurricane or tropical summer storm every summer, and a lot don't come until September, and I would usually get out of school because of them,"

See First-Hand Account, page 8



Students eating dinner in Memorial Commons. The new dining hall will be constructed near Alumni Gym and will open for meals in 2008. Sarah Beck / The Bates Student

**ALI MORRIS**  
ASSISTANT NEWS EDITOR

The current sophomores and first-years will have a new place to call Commons by January, 2008. Next door to the Alumni Gym, the dining hall will have views of Pettengill, the library quad and the football field. After a series of question and answer sessions on campus, the architecture firm in charge of the new building's blueprints, Sasaki Associates Inc., has heard students and professor's

voices on what the design should look like. The firm came to speak to the Bates community last week for a "progress" meeting to discuss three possible design options for the new building.

Using similar materials as the other Bates structures, the dining hall will encompass elements of its neighboring buildings to fit in with the uniformity of the campus, but at the same time create its own defining characteristics. At 58,000 square feet, it will not be as big as Pettengill's 90,000 square foot

structure but will carry an equal amount of significance. With its central location, the new dining commons will link the residential halls and sports fields together in a way that it has never been able to before.

Apart from accommodating the dining hall, the building will also serve additional purposes. A projected front portion of the building will be called the "Fire Place Lounge." The Fire Place Lounge will be,

See Commons, page 8

## Federal Grant Aids Lewiston Police in Fight Against Underage Drinking

**KIRSTEN TERRY**  
MANAGING NEWS EDITOR

Before classes began at Bates on Sept. 5, over a dozen students were already facing summonses for alcohol-related violations, according to police records. The increased police response to underage drinking on campus is a result of a grant the department received in 2004 to decrease minors' access to liquor around the city.

Some students have voiced concerns over the seemingly increased presence, but Tom Carey, Director of Security, does not agree. "An increased police presence on campus, undercover cops. That's all fiction," he says. "That's so far from reality it's not funny."

"The Lewiston police don't have time to deal with Bates," he says. Carey emphasized that officers are more concerned with parties and the abuse of liquor licenses throughout the entire city. "They prefer to use resources elsewhere," he continued.

Lt. Michael McGonagle, a Lewiston Police Officer, described the current actions the department is taking to keep minors away from alcohol and explained that the police will in fact be paying more attention to underage student drinking at Bates.

"We're not specifically targeting one area, but we are looking for one age group - those under 21," he said. "It's obvious Bates

College is a big area and has a great concentration of the group we're looking at."

McGonagle stated that the Lewiston police were very prepared to handle liquor-related infractions on Sept. 3, the first Saturday

"We're not specifically targeting one area, but we are looking for one age group - those under 21," said Lt. Michael McGonagle.

night on campus for much of the Bates community and the beginning of the school year for students at Lewiston High School.

"There were definitely extra officers working that weekend," said McGonagle.

Records show that 14 summonses were issued on the Bates campus that evening. Six took place at Turner House, 243 College St. Three of these were given to students for furnishing a place to consume alcohol and three were a result of illegal possession by

a minor. Four more were issued at 241 College St., the property known as the Turner House Annex, and at Wood St. House, 142 Wood St., four summonses were also issued to minors in possession.

Students at the off-campus apartment 126 Wood St. were also given warnings that night, but were not charged with any crimes. McGonagle said the renters of the apartment were concerned with the number of people in attendance. "They actually approached the police and requested our help to clear out the party that had gotten out of hand."

Carey acknowledges that there is more liquor enforcement in Lewiston due to the federal grant, but he says that effort is not focused on Bates. "The police presence hasn't been any different in the time I've been here," he stated. Carey came to Bates to fill the head of security position in the fall of 2003.

The \$100,000 federal grant was awarded to Healthy Androscoggin, a community coalition, after a change in state liquor policy. In 2003, Maine eliminated its Bureau of Liquor Enforcement, placing more responsibility on local police to ensure that laws involving the consumption and distribution of alcohol were being observed. The grant provides for additional work by police officers in the county to target underage drink-

See Summonses, page 8

## Bates S.A.T. Study Leads to Changes at Other Colleges

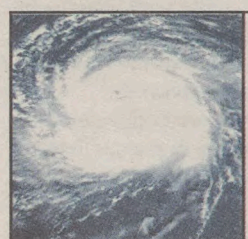
**DAVID SCOTT**  
STAFF WRITER

Seventeen years ago, Bates reformed its admissions policy and dropped the SAT as a compulsory examination for college admission. Bates Vice President and former Dean of Admissions, Bill Hiss, who graduated from Bates in 1966 is one of the primary advocates of this policy, alleges that since the policy was administered, there has been no difference in the success of students who chose to submit their SAT scores and those who did not.

Hiss recently compiled data to give an analysis of the percentage of students enrolled at Bates who chose not to submit their SAT scores over a 20 year time period. His analysis, broken down by ethnic group, shows that about one third of students who matriculate do not submit their scores, with a high of 48.9% for the Hispanic contingency at Bates and a low of 29.9% for the Caucasian population.

Hess proceeded to coalesce the average GPA and graduation rate for students who chose to submit and those who did not. The figures show that the average GPA for submitters is 3.11, while for non-submitters the average is 3.06. The data for graduation rates

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Andrew Farnsworth gives a vivid account of Katrina.

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## The Bates Student

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## Get Low or Lay Low: Weekends at Bates

With a number of students facing alcohol-related court summons less than three weeks into the year, many have begun to wonder if the administration is cracking down on underage drinking more forcefully this year. Students have also voiced concerns over what some view as increased police presence both on campus and in nearby student-inhabited neighborhoods. In her investigative report ("Federal Grant Aids Lewiston Police in Fight Against Underage Drinking," front page), Managing News Editor Kirsten Terry explores the validity of these concerns.

As purveyors of the "work hard, play hard" ethos, it's no secret that many students at Bates tend to throw back a few beers on the weekends. Whether we want to admit it or not, drinking and the Bates social scene are critical issues at Bates and ones that students and administration must examine deeply. With the beginning of the new year come the seniors' complaints that their parties are mobbed with freshmen and the underclassmen's complaints that there's nothing to do on the weekends.

Perhaps we should look beyond cop cars and over-crowded, off-campus parties and consider the larger issues at play in this pertinent issue. What compels students to leave Smith, Hedge and other dormitories (especially in the dead of winter) and venture off-campus night after night?

What sorts of alcohol policies are contributing to the high number of arrests both on and off campus each weekend? On-campus parties get shut down early leaving underclassmen to aimlessly wander the neighborhoods surrounding the college looking for a place to hang out. While getting tougher on underage drinking and partying may curb some of the drinking at Bates, the administration ought to also investigate positive ways to unify the College on the weekends. Bowdoin and Colby both have pubs on campus. That's a start. We ought to consider the sorts of events that bring all students, even those who live in the off-campus community, together. The 80's dance last weekend drew students from on and off campus. More events like these might give students an option besides "getting smashed" and they would also help foster a sense of campus unity.

In the end, at the heart of drinking issues are two prominent concerns. As college students in need of a diversion from homework, students are primarily concerned with having a good time on the weekends, whether or not that "good time" involves alcohol. The administration is primarily concerned with keeping students safe and out of jail, and rightfully so. An alignment of these two interests would surely improve campus life for students an cut down on needless arrests and law enforcement.

## Surviving Katrina

**ANDREW FARNSWORTH**  
CONTRIBUTING WRITER

Disgusted. Absolutely disgusted. Those were my feelings the week following Hurricane Katrina. The complete lack of a response, and the ineptitude of the one that followed, which resulted in human casualties, was unbelievable. One could expect such scenes in 1905. But in 2005? With high speed internet, state of the art military capabilities, and space exploration all part of modern life? We can't drop off some food and water to people, even ones on dry land?

I am a native of the New Orleans metropolitan area. My house is a 10 minute ride from the Superdome. My family decided to stay put during the hurricane, like thousands of other families. My father refused to budge, as he'd been through hurricanes before and he couldn't fathom a dooms-day scenario happening in his lifetime. We also had my German shepard and my brother's obese golden retriever, (as my brother and his family evacuated the Sunday before the hit), so my mother refused to travel in a cramped car with two dogs. My mom offered to leave with her, but I wasn't going to leave my dog and my father to a big unknown, so we all stayed.

The actual hurricane itself wasn't too horrible for us. We saw trees flying down the street, 150 mph wind gusts shook our house, and palms ripped against windows, but after it was all said and done, the damage to our house was minimal. I went to sleep that night thinking about what a bummer it was going to be living for 3 days without running water, TV, and air conditioning, as that Thursday I was going to fly up to Bates.

At 1 o'clock that morning, my father woke me up. "Get up, we have to start moving furniture from the downstairs, the water is rising." In the next hour, the downstairs carpet was wet. By 7 o'clock, the pressure

of the accumulating water had pushed open the steel panel door we had separating the garage from the first-floor hallway. My father and I worked for hours moving pictures and other items as the water rose to our knees. The smell of gasoline permeated the house, as the water was filling with fuel from cars, lawn-mowers, and other appliances. The WWL radio station, at that time the only communication with the outside world available to residents who stayed, reported that water was rising all over the city, no one knew why, and no one knew if it could be stopped. That's when I started to worry. We tried to contact emergency rescue services via our land-based phone (which you turn instead of dial to call people) but they were too busy rescuing people in much worse situations than us. By 9:30 a.m., we realized that no-one was coming in the immediate future. My father, in an act of pure genius, had moved the car earlier in the night out of our drive-way two blocks away to higher ground. We decided to quickly pack a few bags and head for the car, hoping we could find a way to get on the Interstate. After carrying a few bags and both dogs through waist-deep water, my family and a neighbor of ours, whose car had already been consumed by water, headed out of the city. We had to stop and move trees out of the way on a few streets, but we were very lucky and finally made it to the I-10. We headed west on the I-10 to Dallas, where my mom's family lives.

We were very lucky. Many families were stuck and could not leave. Many also could not even have evacuated beforehand. I watched in horror on TV in Texas as local residents, who had gone to the New Orleans Convention Center as told to do by authorities, stayed there for days with no food and water. Where was the military? Where was the leadership? Where was any

## The Ethics of Excess: Katrina & the 80's

**MEGAN HAMILTON**  
CONTRIBUTING WRITER

Sometimes Sundays make me thoughtful, so that even in my library cubicle I am unable to tether my mind to the task at hand and instead find my mind wandering. Introspection, procrastination, hang-over...with one or perhaps all of the above, the result is that today I find myself reconsidering the weekend's events. On Friday night I finally remembered to donate to the Katrina relief effort, via the table in Commons. On Saturday, I wore copious amounts of very frightening make-up and attended the eighties dance. Seemingly unconnected, except for a small yellow poster at the edge of the Katrina table, urging donations by reminding students of the relative inconsequence of the hoped-for ten dollars in comparison with the cost of a case of beer.

The eighties, as we all know, comprise an era noted for excess - whether it was hairspray, a penchant for Molly Ringwald or Ronald Reagan's Star Wars, there's a reason the decade is so often scorned with the terms "yuppie" and "conspicuous consumption." As the theme for one of the best annual events on campus, it provides the opportunity to retrospectively indulge - to reinterpret a time gone by so that the embarrassing becomes humorous, the hideous glorious. A few snips along the neckline of a t-shirt, some clever twists with a scrunchie - it is the one night Batesies across campus spend quality time in front of the mirror trying terribly hard to look...bad.

In this way, we are both celebrating a culture and distancing ourselves from it. When we laughingly sport pumps, acid-wash

See The Horror of Katrina, page 5

See We Must Give More, page 4



## Live8 Lessons

**JON BROWHER**  
CONTRIBUTING WRITER

As I sat watching the Live8 concerts earlier this summer like millions of other people around the globe, I noticed something acutely wrong: The performers, many of whom had authored songs, made asinine outbursts and even dedicated entire albums to diatribes about the Bush administration and its allies and policies (were notably quiet). I had fully expected to hear vulgar four-letter words paired with George Bush or Tony Blair's names. Instead, the performers had decided that there were better things to fight against, like poverty, injustice, AIDS and apathy.

What happened? Had the performers transcended their politically-driven and vocal criticism of the President in favor of a higher cause, or were they being held back? Apparently it was the latter. An unidentified manager of a top recording artist told Matt Drudge that organizer Bob Geldof banned Bush-bashing from the concerts.

"Please remember, absolutely no ranting and raving about Bush or Blair and the Iraq war, this is not why you have been invited to appear," Geldof reportedly told the manager. "We want to bring Mr. Bush in, not run him away."

This stunning revelation didn't increase my respect for the performing artists involved, who were grudgingly following organizer's stipulations. It did, however, shatter my assumptions that entertainers who disagreed with some of the President's policies could bring nothing to the table but caustic rhetoric consisting of lewd personal attacks and clichéd partisan slogans.

Where does the difference in opinion and strategy come from? Perhaps it's the result of common sense. I personally don't give much credence to a celebrity who bluntly insults George Bush because they don't see eye to eye, warrants a few cheers from their raucous fans, and then goes off stage and feels as if he or she has accomplished something. Maybe we need to examine exactly who the "great dividers" really are. Is it an administration that deposes a brutal dictator and bypasses the undue authority of the UN, whose Oil-for-Food program was fattening the wallets of corrupt officials and fueling money for Saddam's opulent palaces at the expense of Iraqi children? Or is it the passionate liberal that denounces the current administration and modern conservatives as no better than fascist right-wing authoritarians?

All too often we forget that the real right-wing fascists are the ones that are planting roadside bombs that kill our troops and beheading hostages without mercy. The hatred toward conservatives that is openly shown by many on the Left can be better compared to the fascists to whom they show disdain than to the sentiments of any member in the Bush administration. President Bush is probably more willing to work with liberals than liberals are willing to work with him. The real dividers are the left-wing radicals who choose spiteful rhetoric over constructive dialogue. Nobody made a change by attacking duly-elected leaders to the sighs of millions of Americans who have heard it all before.

Change comes when individuals are willing to bridge party lines to make a difference for the better. Change comes when we can cross partisan boundaries to solve a problem that everyone believes needs to be dealt with, such as poverty, terrorism or AIDS.

"Actually, today I had to defend the Bush Administration in France again," Bob Geldof said in an interview in TIME magazine. "They refuse to accept, because of their political ideology, that he has actually done more than any American President for Africa. But it's empirically so." If someone so pro-

See A Common Cause, page 4

## Some Great Pastimes

**JOHN MILEY**  
CONTRIBUTING WRITER

At this point in time, we have all begun to hit our college stride. Classes are in full swing and hours of homework fill up the day. It is about this time that I found myself lacking something. What I realized is that I do not have a cool hobby. A hobby is the perfect thing for the college life. It can relieve stress, be fun and be creative all at the same time. Hobbies just seem to be what makes the world go round. The down time is really where it's at. Everyone can gain a hobby without skipping a step in their college stride.

The first hobby that I thought of was playing the guitar. Playing guitar is something that I recently wanted to try out myself. It's great for someone who loves music and an acoustic guitar is a quiet way to hammer out some tunes. As a male, if there's one thing I know, it's that girls love guitars. I also know that girls love surfing and David Schwimmer. How do I know these facts? Well, let's just say I have a gift. A gift that many people don't agree with for some reason. Despite this, the guitar is a great hobby to do by yourself or with others around.

Another hobby that is great is photography. You don't need to be a professional, you can just get a digital camera

and shoot away. Pictures are the best way to capture memories of yourself and your friends during your college years. If you are good enough at technology, you can even put your pictures up on the internet so everyone can see them. If you are even better with technology, you can track who clicks the hyperlink in your profile to look at those pictures. You can also see how many times they look at the pictures. Not only will you be able to find out which of your buddies are creepy, you're able to quantitatively find out just how creepy they are.

Staying with internet-based hobbies, an online journal is a great hobby. It let's your friends here and at home know what you have been up to during college. It also is a place where you can let out opinions on anything. Just type in an entry and post it so anyone can read it on the web. I have an online journal, and trust me, it doesn't make you a loser. In fact, it makes you even cooler than before. Again, there is a possibility of creepy people following your life by reading the journal. Any great hobby has the possibility for creepy consequences, so type away so I can find out what you have been up to. Not that I'm going to do that.

Believe it or not, magic is another great thing to get into. Everyone knows that card tricks, disappearing quarters, and rope illusions bring down the house at any party.

See College Hobbies, page 5

## Justice for Smokers

**LUCY NEELY**  
CONTRIBUTING WRITER

One day this past week, whenever I paused to swipe my key card and gain access to my house, I would smell a delightful scent of burning wood and wonder why anybody would be having a fire on such a warm September day. Later that night, I found out that it had, in fact, been our porch that was smoldering and that the delicious scent had been wafting up from right below me. Some level-headed soul finally had the presence of mind to report the fire and it was extinguished. Our house was charged for the Lewiston Fire Department's little visit, though, and security now regularly drops by our house to shoo us off the porch, which, with this fleeting good weather, is unfortunate indeed.

The culprit behind this fire was a cigarette butt that hadn't been properly extinguished and fell through the cracks of our porch to embark on its new career as a fire hazard. There are other culprits in this story, too, though. Numerous culprits. There are the big tobacco companies that get us hooked on their tasty little cancer sticks. There's society and peer pressure which make smoking so much more attractive.

And then there is the nincompoop that dropped his cigarette on our porch and didn't completely snuff the butt. Unless you smoke your cigarette all the way down to the filter, your butt is a potential fire-starter. Bates smokers need to have the resolution to decidedly put out their cigarettes so that those glowing little embers disappear and are replaced by nothing but a crushed, sooty, end of a filter. It takes about a second to properly do this, and the benefits far outweigh that small sacrifice.

Most importantly, though, in my eyes at least, Bates is a culprit in this story, and this incident represents a serious flaw in its attitude toward smoking. There are not a whole lot of smokers at Bates. There are a good number of social smokers, but not too many seriously addicted, habitual smokers. Because of their small presence on campus, Bates has been able to marginalize smokers.

I'm not saying that Bates should make smokers a priority. I know smoking is a

nasty habit that has serious consequences, but these are the years of our lives when people throw caution to the wind and do silly things. If they want to be that foolish, then people have a right to smoke cigarettes. However, Bates does not make many concessions to this right.

All dorm rooms are smoke free. Period. What is a serious smoker supposed to do in the winter if they can't smoke inside, but their fingers will get frostbitten if they try and smoke outside? Furthermore, once a smoker leaves the comfort of their room to go outside and smoke, they are not technically allowed to smoke within fifty feet of a residential building. You can't even get fifty feet away from a residential building on Frye Street.

This poses a more serious problem for smokers when they are forced to face the elements. One needs some sort of shelter to shield oneself and one's cigarette from the rain or sleet or snow that can threaten that orange little glow on which your cigarette is subsisting. Unfortunately, there are no lovely little smoking gazebos scattered about campus, as charming as that idea is, so smokers are left with very few options.

As a result, this rule is often ignored and people smoke next to their residence halls. Unfortunately, since Bates does not recognize people's right to smoke near their residence halls, they don't provide any sort of receptacle for cigarette butts. Smokers have nowhere to throw away their butts, and one little butt seems so inconsequential at the time that they think nothing of throwing it on the ground.

The school needs to embrace the fact that people are not going to abide by this impractical rule and take the initiative to provide someplace for smokers to properly dispose of their cigarette butts. This small step would prevent copious amounts of cigarette butts from littering the ground near residence halls, marring the pristine beauty that is Bates, and it would also eliminate a large fire hazard and prevent incidents like the one at my house this week. Bates would be foolish not to change its ways.

## A Straight Flush

**MIKI SISCO**  
CONTRIBUTING WRITER

I feel as though I should provide a disclaimer before beginning to write this piece. Warning: Content may contain extreme liberalism. I've been the target of such accusations well before college. Perhaps such labeling began on the day I chewed out the teacher's pet for going out of her way to squash a particularly impressive beetle during first period English. It could have started the day my friends, bearing fishing rods over their shoulders like a small militia eager for aquatic battle and I took a fishing trip to a local pond. Barely qualifying as an accomplice, I spent the majority of my time crying "Fish are Friends, not Food!" as they fruitlessly reeled their hooks back to the dock. Although quoting Finding Nemo was irresistible at the time, I certainly have no aversion to the baked haddock we find in Commons. What I am opposed to is the mistreatment of creatures while they are still alive and that is the point of my article today.

In case you haven't guessed by this point, I am an avid animal lover. My enthusiasm for all things with four legs and/or a tail was evident on the day my roommate and I moved in. My parents hopped over the teetering pile of boxes in our doorway carrying a little tank of water with four small fish floating inside, who were looking positively bemused at their new surroundings. They had brought the fish back from an orientation activity; handing out fish was a new experiment tried by the Dean of Students Office to give a cool gift to students. Within a few hours, we hooked them up with a glass bowl, a model of a treasure chest, and a sign that says "Kiss my Fish." "I'll give them a week," declared my roommate's father. Within days, I had conducted three funerals in our bathroom stall.

My first inclination following the fatalities was to blame myself. The water had been too chlorinated, I reasoned. The water level must have been too low. After hours of online research and trips to Wal-Mart (bows head in shame), I concluded that while there were things I could have done to improve the quality of the environment in the bowl, there was little I could have done to prevent the demise of my three fallen comrades. Over the course of the first week I learned that many of my friends' fish had died; indeed, despite my remaining fish (knocks on wood), I have yet to hear of a success story. They weren't healthy to begin with, many people insisted. This led me to wonder just how these fish are handled before, during, and after their distribution during the first-year orientation program.

"The only reason for giving out the fish was for fun," says Keith Tannenbaum. "We thought that this would be a nice thing for students to have in their rooms. We provided food for the fish as well. In previous years we have done engraved license plate key chains and we thought this year we would try something new." The idea certainly originated from good intentions, but handing out fish to the firstyears is unfair to both the students and the fish themselves. I think that most of us would agree that the first week of college is stressful, what with adjusting from home to college life, trying to remember everyone's names, beginning new classes and trying to figure out how to open the darn mailboxes! Although having a pet is proven to reduce stress, waking up to find a dead pet could be pretty upsetting to an already overwhelmed firstyear or, indeed, any student.

The fish, on the other hand, get gyped in more ways than one. Being cooped up in tiny tanks, being banged around during mass transportation, and then being distributed to potentially irresponsible owners is

See Fish are Friends, page 4



## BOBCAT



"We remember parties  
so you don't have to."

JOSH ZUCKERMAN, STEVE PUSCHEL,  
DAN ZOHN, JOSH STEUBEN  
CONTRIBUTING WRITERS

**DISCLAIMER:** The Student, and The Bobcat Crawl Staff, do NOT encourage underage drinking. Names that appear below may or may not be fictional, but those non-fictional names are those of students who are over the age of 21. PLEASE DRINK RESPONSIBLY.

## OASIS ON CAMPUS

The bartenders from Oasis visited two off-campus houses early Thursday night. Russ, Kristen, and Amy rallied troops at Oak and Elm and 126 Wood by taking shots of Jägermeister before loading up the "magical vans." Although 18+ Night was a huge success, rules were strict and the Oasis crew scrutinized ID's more than Bush's Homeland Security. Inside, Batesie dress code violations sparked rumors among Oasis staff of possible gang presence which were later quelled when Ryan M. unrolled the left pant leg of his pleated Dockers Khakis. Stealing the spotlight from Kathleen N. this week was Senior Class President Rachael L. Soaked in water, sweat, and beer, a bar-top dancing Rachael was joined by fellow classmate Danielle T. and her invaluable assets.

## SEAN M. EVICTED BY HOUSEMATES

Friday night was relatively slow as most Batesies recovered from Saturday's 80's Dance. A few of the faithful started early at 126 drinking 40s. Overtaken by sudden uncontrollable hunger, Sean M. raided the pantry like Senior Bates Football Captain John P. on chicken patty day. 126 residents responded by moving all of his personal possessions out of the house. Upon inquiry, Mike N. said, "Although it was a bit of a logistical quagmire, it was well worth the effort." Because Oak and Elm predicted (right as always)

a slow night in the making, a last-minute Roopers run resulted in a late-night keg. Social lubricant Beast L. facilitated amicable relations when Locals showed up to party. One partygoer was overheard commenting, "Cheap beer solves more problems than empty administrative rhetoric." In a heated Beirut match, Sam H. demonstrated his competitive spirit, eliciting whimpers from his opponents with his ferocious tongue. Across the room, conversational predator Andrew S. verbally euthanized partygoers one by one with his humdrum personal anecdotes. Elsewhere, at 53 Nichols, environmentally conscious Chris C. showered with three co-eds "only to conserve water." When questioned about the incident, Chris replied "That was the headiest experience since Coventry."

## 80's DANCE AT A GLANCE

Green House hosted the pre-party for the much-anticipated annual 80's Dance. The lucky elite that arrived before the 10:00 p.m. lockdown were able to enjoy the beer in the dank, musty, moldy dungeon. Pete G.'s chest rug was more 70s than 80s, but it still received more attention than your friend with a Ritalin prescription during finals week. Hostess Emily R. wandered the house policing the crowd and controlling the noise in full Murphy Brown attire. People began filtering out of the house around midnight to make the trek to campus. As The Reaganomics tore through excellent covers of Bon Jovi, Rick Springfield and Duran Duran, students danced into the wee hours of the morn. One overzealous dancer was allegedly removed from the stage by Dean Keith T.. Students quickly mobilized and responded to this use of questionable administrative force with boos, hisses and chants of "Bullshit! Bullshit!" Meanwhile, across the dance floor, Nate P. ripped Brian D.'s shirt off in a fit of ecstasy upon hearing Journey's "Don't Stop Believing." As the night wound down, several sexually frustrated residents of Small House were discovered watching episode after episode of OnDemand soft core porn. After the viewing, lonely Katie U. stood up, exhaled loudly, and announced, "I'm going to bed." In other news, 24 Wood St. was unable to finish their pricey keg of Shipyard, even though beer-swilling extraordinaire Luke C. was in attendance.

## PAWPRINTS

Evan K. bludgeons own face with oar... Todd M. back from Australian Tour, packs Den Friday night... Small House introduces Sober Fridays... Welcome to Florida to come to campus next week... Jon K.: Sensitive Guy, Great Listener

If you have a funny story from the weekend, or are throwing a party worthy of The Bobcat Crawl Staff, let us know @ TheBobcatCrawl@gmail.com

## Fish are Friends

CONTINUED FROM PAGE 2

downright cruel. It could be argued that the fish does not have the same awareness as a human does, therefore, they would not have the same experience a person would under the same conditions. Although we may have a different, "superior" interpretation of the world as opposed to other species, it is extraordinarily arrogant of us to claim that our lives are more important than our fellow creatures. Our way of life, indeed, is exceedingly more detrimental to the world that sustains us than that of the animals that we often abuse/eradicate/exploit for our own interests. Even if the fish does not experience the pain of dying, is not cognizant of the fact that he is sharing a tiny tank of dirty water with

three competing fish and holds no grudge to the student who hides him under the bed and neglects to feed him or change his water for a week, he still deserves to be treated with dignity. If we are as advanced a species as we believe we are, than we should understand the importance of respecting the lives of the creatures who co-inhabit our world.

While I applaud the Dean of Students Office for their kind gesture, I would suggest that in future years they find an alternative to live animals during the new student orientation program. "I would happily, and likely will, do something different in the future." Says Tannenbaum. "I like to try different things each year so that the new students can walk away from the event with a small token of some sort."

## We Must Give More

CONTINUED FROM PAGE 2

jeans or any and all hair lengths remotely suggestive of a mullet, we are in some sense congratulating ourselves on "how far we've come." Granted most of us were too busy playing with Cabbage Patch Kids or watching the Smurfs to contemplate the quality of the culture around us circa 1989, but in assuming the authority to look back in this manner we assert our own superiority. We also view ourselves in the context of history - finding our place in a kind of narrative on the progress of the human community.

And as egotistical as it may at first sound, I think we hope very much for that supposition to be correct. I think we would like to believe that we are better - not just in our sense of fashion or taste in music - but as people. After all, it is a time period granted textbook monikers like "The Greed Decade" and seriously lacking the compulsion for activism which characterized the years preceding it. Celebrating the eighties has an indulgence about it - the sense that it is a fun place to visit but not one worthy of a permanent stay. Party like its 1989? Rad. Model our morality after Alex P. Keaton of Family Ties? Maybe not.

That little yellow sign in Commons, and the dismayingly slow upward progress of the red marker mercury on the nearby giving thermometer display inspire a guilt that undercuts this feeling of altruistic supremacy. I believe the current goal is ten dollars per student and that we are not yet halfway there

- under \$5,000, even, last I looked - despite the diligence of those involved in stationing themselves at the entrance to Commons on a daily basis. I would urge people to consider the past weekend - money spent on the fashions of Goodwill, the thirty racks at Russell Street - when they choose whether or not to give. It just provides a certain context, so that not giving anything becomes all but inexcusable. I don't mean to employ the kind of logic at work when parents tell children to clean their plates because there are children starving in Africa who would love to polish off those peas. Enforcing empathetic misery seems to me a terrible mistake - to mourn the city that gave us the bright colors, pageantry and general debauchery of Mardi Gras by forsaking pleasure is only to watch the floodwaters further impede upon national morale. Whether one lives a monastic existence or an exuberantly extravagant one next weekend will not directly impact the relief effort for better or worse. Donating a portion of money we would have otherwise spent this coming weekend or matching the amount we spent this past one, of course, can make that difference. By all means, let us sometimes live to excess. Let us dance in spandex, let us lift our arms as we all sing - one more time - the lyrics to "Living on A Prayer." Let us laugh so hard that the buttons on our high-waisted pants pop off. But let us also recognize that our excesses can - and should - extend to our giving as well, so that we avoid the self-centered fallacies of a decade which we now dearly love to mock.

Working for a  
Common Cause

CONTINUED FROM PAGE 3

foundly against the Iraq war can come out saying he defends President Bush because he is acting to help Africa and end poverty, and at the same time speak out against French political ideology, then anything is possible. When a major figure in the poverty aid movement can come together with the leader of the free world despite their

differences, change can and will happen.

I can only hope that in the struggle to end poverty, and in future magnanimous efforts, Bob Geldof and U2 front man Bono will not stand out as an exception to the rule.

Jon Browner is the Editor-in-Chief of the Pachyderm Press.

## BATES RATES

Possible resurgence of  
Bates College T.V



Exciting, as long as I can be a contestant in the first season of "The ETH Apprentice."

Plans for new Commons  
Unveiled



Commons will still feature two levels of seating, but in the new setup it will not involve sitting on someone's lap.

80's Dance



The only night of the year when you can scream "Take Me Home Tonight" in a girl's face and not get maced.

Increased Police  
Presence Around  
Campus



Friday night encounters that involve handcuffs no longer guarantee legendary status in the locker room.



# DIGITZ

40,000

Volts of electricity generated by the friction between Frank Clewer's woolen shirt and synthetic nylon jacket, leaving a trail of scorch marks on the carpet he walked across. Sydney.

6

Number of librarians that posed for a "Desperate Librarians" calendar to raise money for libraries in Wisconsin.

150,000

The amount of Euros a 38-year-old unemployed man offered to sell one of his kidneys. His advertisement read, "Special offer. Who needs my kidney? Healthy, non-smoker. Fixed price: \$150,000."

3

The age from which a 37-year-old in Eastern China claims to have been a smoker. He applied for a place in the Guinness Book of World Records as the world's youngest smoker as the world's youngest smoker but his application was rejected on the grounds that it would "promote a harmful habit."

62

The weight, in tons, of a train that Australia's strongest man moved a distance of five meters.

2

The number of pictures taken of the note that President Bush wrote to Condoleezza Rice during a UN meeting. The note read, "I think I may need a bathroom break. Is this possible?"

253,000

The amount of dollars a rare Gold Rush-era coin sold for at a Beverly Hills auction. The coin is one of 246 coins made at the San Francisco Mint in 1854.

4,518

Pounds of French fries consumed during "Potato Bowl USA" week in North Dakota. Residents in Grand Forks, North Dakota set a new record for the largest single serving of French fries.

## The Horror of Katrina

CONTINUED FROM PAGE 2

sort of action whatsoever? Federal authorities promised to drop tons of sandbags on the levees to stop the flooding, but they came days late. The fact that many of our best National Guardsmen weren't even in the country to perform their duties, was almost a bad joke. The failure of any top-bottom organizational leadership and decision-making was outrageous. Our President's address earlier this week, complete with the goofy faces he's become famous for (whether you support the man or not, you have to admit he's the worst public speaking President of the past century . . . I'm not a Reagan fan but at least he made you feel good) didn't console me at all. The levees are the responsibility of the Army Corps of Engineers, and the President had slashed their funding along with funding for wetlands restoration to re-build a natural barrier to hurricanes. There are parts of New Orleans, especially New Orleans East, which

really were not meant to be constructed where they were and should be converted back to wetlands, but the majority of the city can and should be adequately protected from a large hurricane, and the talk of whether or not we should rebuild was laughable. Let's tear down Los Angeles, which could fall into the Earth any-day since it lies on a fault-line. I'm sure MTV Cribs would be there in such a case to evacuate the celebrities.

This was a screw-up of the highest order, which cost lives. No one can control the weather, but people can control how people respond to other human beings in a crisis situation. The people of New Orleans are going to be mad for a long time, and they won't be satisfied until some heads roll for this. People need to be fired from their jobs, both on the state and national level, and an independent report showing what went wrong needs to be made to show authorities what not to do and how to correct their current disaster response configurations. Something like this should not and cannot occur again.

## College Hobbies

CONTINUED FROM PAGE 3

Loud music, dancing, drinking—these are all yesterday's news. I would rather see someone make a quarter appear out of their elbow. This may not be entirely true, but magic is much cooler than people give it credit for. Find me three different size ropes and I'll show you a trick that even amazed eight year olds at camp. It amazed counselors too, so it isn't that bad. Remember, a few carefully placed dinner table tricks can spice up even the most boring outing at Commons.

Even though they are hobbies, sometimes they can become addicting. Don't let that English homework get in the way of learning a cool new magic trick. Instead of going to a party, write in your online journal about how much fun it would have been if

you had gone. Hide in the bushes and take pictures of that special someone you have a crush on. Bring your guitar to class and play "Back in Black" whenever you get bored. I'm not officially endorsing these ideas, but rather just throwing them out there. It is something to think about while we stride along in college life.

We are quickly gaining speed as we round the first curve in the four hundred meter race that is college. Spike up your race shoes and run to find a hobby. Even if the racing analogy makes no sense to you, because it certainly makes no sense to me, go out there and grab a hobby by the horns. If you pick up a hobby soon, by next week your down time will be filled with excitement, fun, and hopefully some disappearing quarters.

## WRITE FOR FORUM



**These guys did...**  
**in 1897**  
e-mail tflanaga

### 5 Myths about Bates and why they are not true

#### Myth

You will find your future wife/husband at Bates

#### Reality

Look around you. Do you see anyone who you would spend the rest of your life with (we assume that you will spend most of your life sober)?

#### Myth

Bates Dining is one of the best college dining services in the country

#### Reality

We are reserving judgment until we know what's actually in chicken crispos

#### Myth

Bates is the best value school in the United States

#### Reality

We are proud of that one. After all, we beat the New Mexico Institute of Mining and Technology

#### Myth

At Bates, we don't value the football team

#### Reality

Of course we value the football team. How else would we learn to deal with disappointment?

#### Myth

There is a liberal bias on campus

#### Reality

The jury is still out on that one. Some students say 'yes' but President Hansen emphatically claims 'no'



## NEWS

## New Harvard Center Director Hopes to Engage Students, Staff and Faculty

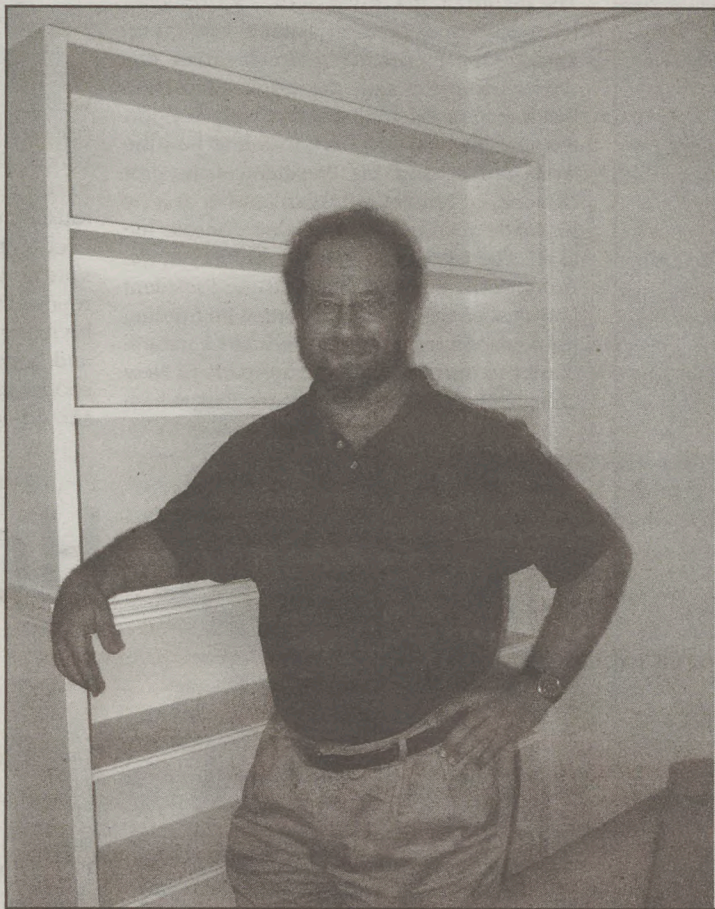
EMMA HALAS-O'CONNOR  
CONTRIBUTING WRITER

This year, Bates College will continue its legacy for great community partnerships and service learning programs. The new Harvard Center for Community Partnerships and founding director David Scobey are beginning the year with a focus on the Bates Katrina Relief Initiative.

Coordinated by Chris Petrella '06, the effort has already raised over \$9,000 in donations from students, faculty and staff. A portion of these donations, which will continue to be collected through next week outside of Commons, will be given to the Rural Community Action Ministry. RCAM is a non-profit community organization based in Leeds, Maine which distributes fuel to families and businesses that need help with heating in the winter.

In addition to monetary relief, the Harvard Center's Katrina Relief Initiative will hold educational workshops in the Bates community to discuss the consequences of Hurricane Katrina and its ecological causes. "It's important to always be connecting community service with reflection and community work," says Scobey, commenting on the initiative's focus on both relief and education combined with work in the local Maine community.

Scobey was initially drawn to the field of service learning while working as an American studies professor at the University of Michigan, a position he held for 10 years. Toward the beginning of his teaching career Scobey was asked to participate in the "Year



Lauren Tempest / The Bates Student

David Scobey is the new Director of the Harvard Center for Community Partnerships.

of the Arts and Humanities" conference held by the university and community members in Ann Arbor, Michigan. In the conference, the mayor of Ann Arbor and other local residents addressed the university about exploring new ways to apply studies to work experience in the community.

This conference inspired Scobey to establish the "Arts of Citizenship" program at

the University of Michigan, which became the foundation for a new service learning program. When asked how he came to this position at Bates, Scobey answered, "I knew that Bates is serious about community service learning. It's a very exciting opportunity."

For Scobey, the incredible support for the Katrina relief project embodies his personal goals for the Harvard Center in the upcoming years. When addressing future changes in Bates' service learning programs, Scobey asserted that any new programs will follow in the footsteps of the past 15 years of service learning emphasized under Don Harvard's presidency, which placed Bates in the recent "Princeton Review's Colleges with a Conscience: 81 Great Schools with Outstanding Community Involvement."

In the future, Scobey says that he would like to see "deeper partnerships between faculty and community projects," as well as an "easier link between teaching and public work." To achieve this Scobey wants to maximize involvement of the Bates student body by sharing the brainstorming process with students, staff and faculty.

Already, with the Katrina Relief Initiative, much of the brainstorming has indeed been led by students. The most recent Katrina Relief Meeting, led by Hannah Johnson-Breimeier '06 and Sorina Crisan '07, focused on

See Scobey, page 8

## Dean of Students No Longer Provides Meals During Breaks

ALEX BARNETT-HOWELL  
CONTRIBUTING WRITER

Students from outside New England will no longer receive free meals during breaks. Traditionally, students from the New England area have always been expected to return home during breaks, but the Dean of Students, recognizing the high cost and difficulty that out-of-state students face in returning home, provided meals to those outside New England without charge. This year, however, Dean of Students Tedd Goundie has decided to stop paying for student meals, forcing students who stay behind to purchase every meal from Dining Services.

Students staying during breaks for academic reasons, such as thesis work, will be expected to pay for their meals, but athletes are exempt from this policy because their meals are paid through the Athletic Department.

"It's an equity issue," said Dean Goundie. "New England students don't get the benefits of this policy." Students who stay behind during breaks will pay \$8.00 a day for brunch and dinner.

Dean Goundie reached this decision to discontinue payment for meals after he found himself over budget last year. Two stoves have subsequently been installed on Bates Campus in the hope that the 300 students who regularly stay on campus during breaks will be able to cook for themselves, but there are still no grocery stores within walking distance and the LA Shuttle Service

See Food, page 8

## Democrats and Republicans Invite Speakers to Campus

CONNER HURLEY  
CONTRIBUTING WRITER

Coming off a year marked by elections and public debate, the College Democrats and Republicans are vying for attention and support from Bates students. Both are compiling an impressive list of speakers and events for the upcoming academic year.

On Parents and Family Weekend, the Democrats will kickoff the year with a speech by prominent comedian and political activist, Al Franken. In an attempt to increase turnout and participation, Franken's speech will be open to Bates students and their parents free of charge. For the second semester, the Democrats are trying to find the funds to bring Noam Chomsky to campus. However, the club's primary focus in the second half of the year is the 10-year anniversary of Senator Ed Muskie's passing. "We are inviting the governor, congressmen and some national figures to come speak about Muskie and some of his important legislative successes, such as the Clean Air Act," explained Will McElhinny '07.

The Republicans start their year off on Sept. 28 with a speech by columnist and editor, David Horowitz, whom they hope will touch on the controversial topic of academic freedom. In honor of "African-Ameri-

can month, Ted Hayes, a conservative African-American Republican, will be coming," explained Geoff Abbott '08. Elaborating on Hayes, Nate Walton '08 added, "they call him the Rasta Republican. It should be very exciting when he is here." In the second semester, Republicans are looking forward to a speech by the federal prosecutor during the Clinton Impeachment trial, Ken Starr.

Both Republicans and Democrats are looking to increase debate and interaction between the sides. Abbott and Brendan Jarboe '08 are planning the first talk show in recent WRBC history, which will air on Sundays from 10 a.m. to noon. Abbott, treasurer of the College Republicans and Jarboe, editor-in-chief of the newly created Blueprint, the newspaper of Maine College Democrats, expect to discuss everything from politics to baseball. "We probably won't be friends at the end of the year," joked Abbott. Both organizations are actively considering cross-party social events, like "Sleazy Politician" and "Inaugural Ball" themed dances.

Politically, both groups look to raise awareness about the issues this year. The Democrats are working on the "Maine Won't Discriminate" campaign, urging students to vote no in November on a referendum that

See Events, page 8

## Think-Tank Encourages Political Discourse on Campus

CONNER HURLEY  
CONTRIBUTING WRITER

Still in its infancy, the Roosevelt Institute, a non-partisan progressive think-tank, seeks to educate students and display their works on a stage not typically open to undergraduates. The Bates chapter of the nation-wide Institute was founded last year by Dorothy Vanderbeck '08. The institute believes it can be accomplish these goals through two primary strategies: college specific policy centers and the nationwide Roosevelt Review.

Policy centers are the organization's method of educating students and encouraging informed political discourse. "The idea is that [the policy centers] will discuss issues and increase awareness. Then, students and policy centers will be able to write informed and influential pieces for the Roosevelt Review," explained James Liddell '06. The Roosevelt Institute is looking to bring in both faculty members and outside experts to add more knowledge and experience to the policy centers. Unlike other campus organizations' speakers, the institute will look for well-known experts who specialize in academia rather than focus on entertainment.

The Roosevelt Review is the Roosevelt Institute's publication that highlights the work of progressive students from across the country. By using work that students already

do for class, the institute hopes for greater participation from a diverse array of students. This fall the institute plans to "invade Capital Hill" with the Review, hand delivering copies to important members of Congress, the White House and other influential officials throughout the capital. In addition to the Roosevelt Review, the club seeks to present students' thoughts and opinions in campus, local and national media.

Vanderbeck, who is serving as the chapter's president this year, said "[Bates students] are already active. This is a way for them to get their ideas more attention." Bates will be formally introduced to the Roosevelt Institute this Thursday, when the club holds its inaugural meeting. Ted Widmer, a professor of American culture at Washington College and respected political historian, is expected to come to Bates later this year and participate in one of the College's first policy centers. Among the proposed policy centers at Bates are political strategy and reform, the Middle East conflict, trade and domestic politics.

The Roosevelt Institute formed shortly after the 2004 election. The institute, a 501(c)(3) charitable organization, refers to itself as a service organization, and has grown from the original six colleges to over 70 nationwide. Other progressive organizations,

See Roosevelt, page 8



## Student Co-Founds Non-Profit Organization

**IRIS LIM**  
CONTRIBUTING WRITER

Senior Lori-Anne Ramsay leads a dual life: the life of a student at Bates College and the life of a professional as the co-founder of a non-profit organization called The Student Relief Organization.

Although it started as a passion to help underprivileged youth in inner cities, Ramsay and co-founder Michael Ellison from Boston University founded an organization that was granted legal status in Massachusetts this past March.

"The organization exists to equip youth from underserved communities worldwide with sustaining tools through formal and experiential education," said Ramsay.

SRO works with high school students in Dorchester, Massachusetts and Martin Luther King, Jr. High School in New York City, ranging from ages 16-22. Through various programs and mentoring, SRO helps these students prepare and adapt to the workforce. SRO's goals are to open opportunities for these students through education and bring awareness to discrimination in the employment process.

However, such a major task isn't possible through good intentions alone. Support and sponsorship was needed to move forward with the project.

"It was very, very difficult because no matter how good your business plan is, [businesses] would still look at you like I'm 19 and you're 20...come talk to us in thirty years," said Ramsay.

Even with all the discouraging moments, Ramsay and Ellison were able to keep their

initial goals clear.

"There've been some rough times but we're now providing an additional outlet for people to get involved. The end result is that kids get help and that's all Michael and I want," said Ramsay.

Determined to follow through with their idea, Ramsay and Ellison formed their own corporation with help from established organizations like Freedom House and Bell Foundation.

Ramsay stated that Bates was a major help as well. "Bates was one of my first supporters...I needed to seek advice and faculty definitely acted as a resource for me. They also gave me some financial support which I'm very grateful for."

As a sociology major, Ramsay has been able to incorporate her work for the organization with her academics. She is writing her thesis on the multiple barriers that youth from underserved communities face in the employment process.

"They have a lot of issues going on and there are a lot of different perspectives. Students are not prepared both academically and socially." Ramsey hopes Bates students will join her in volunteering to help younger students.

Going to school and having the stress of writing a senior thesis is not a difficult task, but Ramsay seems to be coping well.

"To me it's not overwhelming and I enjoy what I do. Going through the process we have experienced in the past nine months has been amazing in that I have some stability now. I am a better student and so many opportunities have opened up for me."

## Movement Begins to Revive TV Station

**HENRY BODKIN**  
CONTRIBUTING WRITER

Fifteen years ago, Physics and Geology Lecturer Gene Clough installed around 400 cable jacks and wiring in all classrooms, lounges and dorm rooms of the Village with the help of hired students and former master electrician Ray Viere. This wiring began in the foreign language offices after the foreign language department asked for cable wiring to access foreign TV stations. Clough and Viere gradually wired the rest of the campus over the next few years.

Clough and Jim Weston, the Business Manager at the time, began discussing the potential all this cable wiring presented for a Bates TV station. Weston concluded that tech genius Clough had to "get [Bates] in the TV business." Gene spent the next few months hanging around the local PBS station, WCBB, and gathering important knowledge about running a live TV station.

When Professor of Rhetoric Robert Branham caught wind of the new project, he immediately began taking advantage of this important medium as a way to showcase live student debates. He also initiated an annual student film festival that went from 1986 to 1994. Branham's students produced dozens of films from 1986 to 1994, including "Student Union - Bates Student Life in the 1960's," "The Puddle: A Grand Vision," and "Breeding Hate in Vacationland: The KKK in Maine."

Branham's use of Bates' TV station brought students' attention to the possibility of a BCTV club. Due to Clough's boundless technological gifts and Branham's enthusi-

asm, BCTV soon took off as an important student club.

BCTV was used for Bates sports coverage, a cooking show, student game shows and talk shows, a fake science channel, story time with Gene, "The Party Corner," "Bates Weather," and publicity for club events. Filming technology was installed under the center of the bleachers in the Underhill Arena. There was also an outlet installed in the balcony of the Alumni Gym for play-by-play coverage of basketball games and post-game interviews with players.

The cooking show occasionally featured the head chef of Commons. In one episode of the cooking show, students showed the school how to make Commons meals look more appetizing by arranging them in a specific way on the plate. "Story Time with Gene" was a brief show entailing Gene reading "The Little Engine that Could" from his apartment. "The Party Corner" was a preview of the parties of the week. "Bates Weather" was initiated and hosted by Patrick Marquis '89 and later his brother Colin Marquis '92. The studio for BCTV was in Hathorn 104, with the control one floor below.

Several Bates members of BCTV went on to work for TV stations. Patrick Marquis is currently a weatherman in Billerica, MA, and Sarah Ibrahim now works as Director of WMTW, the ABC affiliate in Auburn. BCTV had its heyday under the leadership of Greg Bendelius who kept the club active with weekly Monday night meetings. When Bendelius and the core group of BCTV members graduated, the club suddenly went into ex-

See BCTV, page 8

## First-Years Introduced to Ladd Library

**ALEXANDRA KELLY**  
CONTRIBUTING WRITER

The staff of Ladd Library welcomed first-years last Monday night with promises of a free iPod, gift certificates to local businesses, chai tea, cake and a scavenger hunt.

To have a chance at the iPod, first-year students began at the entrance, where they received their scavenger hunt clues. They were asked to find and get a stamp at the reference desk, audio help desk, circulation desk, photocopy room and information help desk.

The sixth activity, necessary for the hunt's completion, required the students to return to the reference desk, "because the Reference Desk is where you go to have all of your questions answered," said Reference Librarian Tom Hayward. Once they asked, the first-years looked up the call number and location of "College Knowledge," by David T. Conley. This led them to the third floor, where associate college librarian Laura Juraska was waiting to complete their scaven-

ger hunts.

At each station, students got information about the particular help they could receive there. They also had chances to enter for more prizes, like a memory stick or another gift certificate by making guesses about library statistics.

Until a few years ago, a library tour was a part of orientation. However, this has not been the case in recent years, and the librarians were "looking for a good way to introduce the first-years to the library," said Juraska.

She originally got the idea from a similar event held at Haverford College. "During orientation," she said, "first-years are in a blur. We wanted something a bit later, when they could tour on their own and learn a few things."

"They are totally swamped during orientation," added Hayward. "Having it later means that they will not be quite as blitzed with new information." He said that the First-Year Seminars also have library resource instruction sessions, and that one of

the goals of the First-Year Seminars is to introduce new students to the library.

Juraska was pleased with the turnout for the event. "We had so many people in the first hour... it's great that they are asking their questions now and getting things like finding books done with before the pressure begins."

The first-years were also glad that they had gone. "If it had been during orientation week, I quite frankly would have slept through it," said Patrick Foster '09, "but this was fun, and I learned a lot about the library."

The librarians hope to make this an annual event to introduce each incoming class to the library, and they did not mind offering rewards as incentive to get students to come. "It's probably worth a few hundred dollars to make first-years comfortable with the library," said Juraska, smiling.

"After all," said Caroline Thomas '09 after turning in her scavenger hunt, "Who would turn down a free iPod?"

## S.A.T. Study

CONTINUED FROM PAGE 1

among the two groups shows that the rate for submitters is 86.6% while the graduation rate for non-submitters is 86.7%.

Hiss presented his data to the National Association for College Admissions Counseling on October 1, 2004. During this presentation, Hiss stated that since making the SAT optional for admissions Bates has doubled its applicant pool. Hiss continued to state that the data shows that SAT scores have a negligible effect on GPA and graduation rate among students. He also included that there is only a modest disparity for choice of major and future career paths between submitters and non-submitters.

The optional SAT policy is a trend that started among liberal arts schools in the East and is now spreading westward due to studies such as those conducted at Bates. In 2006, Knox College will become the first national liberal arts school in Illinois and the third in the Midwest to stop requiring the SAT and ACT. "Standardized tests don't measure the qualities we value most in our applicants—intellectual curiosity, creativity, and an eagerness for learning," said Paul Steenis, vice president for enrollment and dean of admissions at Knox. "We want future students who have excelled in challenging high school curriculum and who show initiative, leadership and personal maturity." This new policy is expected to significantly increase the applicant pool at Knox College.

More than 380 colleges and universities have initiated the optional SAT policy for applicants, 100 of which have converted in the past three years. Most recently, University of California administrators have begun to discuss an optional SAT policy, which constitutes the most recent forefront in the proliferation of this admissions reformation.

**The Student News Section**  
**Investigations, Features and Reporting**

Email: [kterry@bates.edu](mailto:kterry@bates.edu) to start writing



## First-Hand Hurricane Account

CONTINUED FROM PAGE 1

said Hopkins of the hurricanes she has witnessed in the past. Of Hopkins' friends and relatives, her stepsister's house received the most damage. The house was submerged under 20 feet of water. Every home 10 miles south of Hopkins was under 10 feet of water. Hopkins' home was mostly wind-damaged due to tornados spawned by the storm. Her family's garage was completely destroyed.

When discussing hurricane prevention, Hopkins referred to the October 2004 National Geographic article titled "Gone With the Water." The article began with a hypothetical description of the effects of the next destructive hurricane. It unknowingly foreshadowed an event that would happen less than a year later. "The Federal Emergency Management Agency lists a hurricane strike on New Orleans as one of the most dire threats to the nation." The problem with Louisiana is that the vast marshlands buffer it from the ocean and Gulf of Mexico. "Since fifth or sixth grade, I've known this, the marshlands and wetlands that would shield our coastline are disappearing," says Hopkins.

The National Geographic article makes reference to global warming's effects on current weather patterns. Massachusetts Public Interest Research Group (MASS PIRG) is an organization based in Boston whose mission this year is to "convince Governor Romney to create a binding plan to reduce global warming pollution from our state's power plants by 25% over the next 15 years."

Hopkins, who is "not a Bush fan at all," thinks that President Bush took too long to arrive in New Orleans after the hurricane. Evan Gillespie '04 who works for MASS PIRG said, "I love the idea of an organization that represents the public's interest in politics. Too often, our politicians forget that they work for us and when it happens, it's great to be the one out there, engaging the public, organizing them and using public support to make politicians do the right thing."

MASS PIRG does not acknowledge a direct correlation between Katrina and global warming, but Gillespie says, "to be certain though, global warming will increase the severity and frequency of storms in the future, and Katrina is a good reminder here in MA that all coastal states are vulnerable to the extreme weather and rising sea levels."

Despite the conditions in New Orleans, Hopkins arrived at Bates on time. "I have no home," she said. Of all the damage in New Orleans, she still considers her family to have been very lucky. Her family is currently living with other family members in Houston, Texas, where they eventually plan on moving permanently.

## Roosevelt Institute

CONTINUED FROM PAGE 6

from whom the institute receives its funding, such as the Eleanor Roosevelt Foundation, have been very receptive and supportive of the Roosevelt Institute.

## No Free Vacation Meals

CONTINUED FROM PAGE 6

will not run during breaks.

"I absolutely support this policy," said Assistant Dean of Students Erin Foster Zsiga. "People will just have to come up with the money."

Many students now find themselves in

a difficult situation. Unable or unwilling to travel home four or five times a year, especially given the rising cost of plane tickets, students from outside of New England must deal with this new fee Bates has added. When asked what advice he would give a student staying on campus during break, Dean Goundie replied: "Plan for it."

## Democrat and Republican Events

CONTINUED FROM PAGE 6

would reverse an extension of civil rights protections to gays and lesbians that was passed by the Maine Legislature in March. "It was defeated in 1995 by 5,000 votes, but college students in Maine can change that.

We can swing the vote this year," asserted McElhinny. Republicans made it their goal this year to confound stereotypes and increase awareness of diverse views and positions held by conservatives. Nichol Scott '06 explained, "We're not all anti-abortion and anti-gay rights."

## 14 Students Issued Summonses First Weekend

CONTINUED FROM PAGE 1

ing and sources that supply alcohol to those who are not of age.

McGonagle clarified how the federal grant has allowed the department to regain what was lost with the demise of the Bureau of Liquor Enforcement: "We've hired officers to work to specifically address underage drinking."

He appreciates what the police have been able to accomplish since receiving the grant. McGonagle described an increased effort to prevent the usage of fake IDs by working with bar and store owners. "It allows us to do proactive things when enforcing liquor laws. We can prevent accidents," he says.

McGonagle also addressed the use of undercover police within the city. "Normally we do this detail in full uniform, but there are times when we work in plain clothes with badges," the officer said. This happens most often when they are working with store clerks and monitoring sales to minors, he added.

He stressed that the major goal of the increased liquor enforcement is to protect young people. He stated that problems ranging from sexual assault to physical fights and car accidents can result from intoxication.

"We want the kids to have a fun college experience, but we don't want people to get hurt," McGonagle says. "There are consequences a lot worse than getting a summons."

Carey explained that while this effort is not focused on the College, the Lewiston police do travel beats that include the streets that Bates's buildings are located on and

can follow up on any illegal behavior that comes to their attention. For instance, an officer can follow someone inside a house or dorm where a party is taking place if they witness the violation of open container laws or other illegal activities. Once inside, they may ask residents and guests for identification if alcohol is being served. "They have that authority," said Carey.

Carey referred to the Student Handbook to validate security's role regarding alcohol use on campus: "Bates does not shield its students from the law or from the consequences of their own behavior. Violations of Maine law, even within regularly scheduled and 'blue-slipped' College facilities, occur at the risk of the individuals and are not the responsibility of the College. The College does not, cannot and should not serve as a haven from law enforcement agencies."

"All we're asking for is common sense," said Carey. Bates is working hard to accommodate its neighbors and if students are roaming, being noisy and urinating in yards, he warns, the police will respond. "Town-gown relations are extremely important. There is tension and we are constantly working at it," he continued. As part of this effort to improve the College's association with locals, Dean Reese e-mailed students this weekend to encourage people who are not members of the senior class to stay away from off-campus parties.

McGonagle said that the plan for liquor enforcement in Lewiston is simple: "We are doing everything we can to reduce underage drinking throughout the city." This means the likelihood of students receiving an alcohol-related summons, even on college-owned property, is on the rise.

## Scobey Joins Harvard Center

CONTINUED FROM PAGE 6

new ways to keep a steady flow of donations from faculty and students. Johnson-Breimeier began the meeting by noting that only \$3,000 of the \$9,000 in Katrina Relief donations were from students, and stressed the need for "creative fundraising... to target the student body."

Students attending the meeting then

raised a number of fresh ideas for fundraising, including a student art show, donating proceeds from the student film board and a can collection competition held between student dorms. The Katrina Relief Initiative seems to be an example of what Scobey called "a grassroots Bates community effort."

## New Dining Commons

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according to the head architects, "a type of campus living room where people can come together and relax on campus." This 1,200 foot structure will be much bigger than any other lounge on campus. Next door to the Fire Place Lounge will be the "Emporium Café." The café will be open at all times of the day, including in between meals and late hours, where students can get coffee or a snack. However, it will not replace the Den. The Den will still operate even though additional dining options will exist.

Across the hall from the Emporium Café is the dining hall. While the current dining hall seats around 650 people, the new dining hall is expected to seat over 900. A large serving area will be to the left side of the building, and the tables will be on the right side facing the library quad.

Other spaces within the dining commons will serve different purposes. Enclaves on the sides will provide a more "intimate dining experience," whereas the center tables will be noisier. A second story will be used to provide additional seating, most likely for those who are looking for a quieter setting, as well as conference rooms and spaces for lunch and dinner meetings. The second level will look down over the main section below.

Alan Resnick and Vinicious Gorgati are the two main architects working on the project. The architects are currently in the process of perfecting the final stages of the blue prints. An asymmetrical vs. symmetrical roofline constitutes the main difference between the three design options. The size and amount of windows is another debatable topic. Nevertheless, the two are taking environmental conditions into account so that the building will bring "the maximum amount of sun as possible, but not too much to be a distraction."

The building will have two main entrances- one from the library quad and the other from Merrill. Construction for the dining hall will begin in 2006, along with construction of the new dormitory, the Rand Village. These two projects mark the first construction changes that will occur on the Bates campus in the next few years.

## BCTV

CONTINUED FROM PAGE 7

tion.

After learning of the story of BCTV from Clough, Will McElhinny '07 has taken it upon himself to lead a BCTV revival. He has many new ideas of what to do with the station including covering performances as well as Democratic and Republican club debates. He also suggested a version of "MTV Cribs" taking place in Bates dorms.

Will managed to get about 20 students to sign up for BCTV at the activities fair. He hopes to get as many students involved as possible. He realizes the great potential of BCTV as both an intellectual resource and an entertainment venue. For those interested in getting on board, the first meeting will be at 8 p.m. Thursday, Sept. 22 in Keck Classroom.

Clough effectively sums up BCTV's potential of broadcasting "from anywhere to everywhere." With available cable wiring in nearly every building and the necessary recording and editing equipment, all BCTV needs right now is student participation.



## Myers' Music Gains Attention Bates Musician Awaiting Potential Soundtrack Deal

KARA DIETRICH  
ART STAFF WRITER

Returning from a whirlwind Australian tour, also known as his semester abroad in Melbourne, musician Todd Myers '06 is back at home in one of his favorite venues, the Den. Every Friday night Myers belts out his tunes in a live performance for the Bates community. He says he loves the fun, laid back atmosphere where he can play and sing the soulful songs that have made him a staple of the Friday night social hour.

A chance email to Christine Schwartz, who coordinates activities in the Den, set the scene in motion. During his sophomore year, Myers told Schwartz he was interested in singing and playing piano for the newly established social hour and she invited him to audition. As they say, the rest is history.

Music is in Myers' blood. He grew up with parents who instilled within him a sense of appreciation for music, and he has been songwriting and playing piano since childhood. His talents don't end there, however, because he also recorded, produced, and designed artwork for his first CD.

The untitled debut album, which Myers finished in August 2004, was years in the making. Inspiration for the songs was a culmination of experiences throughout his life.

"Songs come to me through my own experiences—my relationships and the people around me," Myers said. "I write about how I feel."

Since finishing the CD, Myers has received some exciting news. He took it to a studio and received word recently that an independent film maker hopes to include the first track, "Struggle," in a scene for an upcoming movie. The website CDbaby, host to independent artists, has also picked Myers up. He can sell his music through the partnership they have with Virgin.

"It adds an element of professionalism to my music, which is pretty exciting," he said.



ToddMyersMusic.com

Myers' talent spans from playing guitar and keyboard to composing intricate melodies.

So, what makes Myers unique? The mellow singer-songwriter is not just another guitar-playing crooner. His versatility on the piano and guitar, combined with his distinctive, heartfelt voice, set him apart from the crowd. Take the lyrics from "Separate Ways" for example—"Trying not to smile as your lover plays his tune, I think of us awhile and I decide that I need you." The lyrics from "Kinder Half" also capture the emotions palpable in Myers' music—"You are lovable, beautiful, gentle and true. Are you really her kinder half, or a demon waiting to move?"

Myers' weekly gig in the Den isn't the only place you might have seen him on campus. He has also played in the Silo, the Ronj, the chapel, and once at a local restaurant.

"I performed at Da Vinci's once as a surprise for a couple's anniversary. I played them love songs," he said. Ladies, cue the "ahhs."

— And his favorite aspect of performing?  
"Probably the most meaningful part of

the performances is when someone really connects with something I play, especially something I wrote," he said. "It's a great feeling when something I've written ends up taking on meaning for someone at a show."

The first show of the season was last Friday, but Myers will be playing every Friday night from 6:00-7:30. "I think the first show went really well last night. We had a great crowd and I was really happy with how I played," he said.

After graduating, Myers hopes to pursue music in a city somewhere; he will most likely go to San Francisco. "I want to go there and try playing some of the big venues and climbing my way to the top," he said. Check him out at Bates while you still have the chance.

For more information or to purchase his CD, visit [www.toddmyersmusic.com](http://www.toddmyersmusic.com).

## Lewiston Gets Spicy

### Red Sea Restaurant 'A Diamond in the Rough'

MARISSA CORRENTE  
ART STAFF WRITER

When it is time to splurge and take a break from Commons dining, where do Batesians go out to eat? It is probably safe to assume that restaurants such as Margaritas, Davinci's, Pat's Pizza and Thai Dish sound familiar. But how many students have heard of the Red Sea Restaurant, which is located at 289 Lisbon Street? Probably only a handful. Situated several buildings down from the illustrious Club Oasis, many students have most likely passed by the Red Sea without even realizing it. But there it is, Lewiston's very own Somali restaurant, a diamond in the rough.

Formerly called DUCO Restaurant, the ownership changed hands recently and is now owned by the friendly Mr. Awil Guled. Only two and a half weeks ago, on Sept. 1, the newly christened

"Still in its infancy, Red Sea is a very modest enterprise, but this only adds to the charm of the place."

Red Sea Restaurant opened for business. A family establishment, Guled, also an employee of BankNorth, manages the restaurant, while his sister and niece cook the savory Somali food. The restaurant became a reality for Guled and his family at the encouragement of his sister, Dahabo who wanted the family to try their luck in the restaurant business.

And so they did. Still in its infancy, Red Sea is a very modest enterprise, but this only adds to the charm of the place. Playing off of the restaurant's name, the color red dominates the dining room: red and white checkered tables line the walls and diners can sit at any of these in either the front or back areas. Sitting at the front allows a view of the kitchen area where the women prepare the food, while the back area boasts a television. A very welcoming man, Guled directs patrons to their seats, and shows them the utmost respect and hospitality.

The menu consists of several authentic Somali dishes, and caters mostly to the Somali community. On any given night, one may find a group of Somali men enjoying a traditional dish from home as they play a game of cards. The three smaller menu items, priced at \$1.00 each, are sambus, a spiced hamburger dish; chapati, pancake-like bread similar to naan and mandazi, fried dough in the shape of a triangle. The main course meals, costing \$8.00 each, are either goat meat with a choice of rice or spaghetti or beef stew with either rice or spaghetti. Pretty straightforward, and not the complete menu, since the

## Banksy Expands Artistic Boundaries

MARI KENTON WRIGHT  
MANAGING ARTS EDITOR

When the Berlin wall came falling down in 1989, it's heavily graffitied cement crumbled into miniature pieces of art, full of contrasting colors and shapes. The tiny shards of the once massive wall were puzzle pieces of huge murals and slogans that had been spray-painted across the barrier's west side through the years of pain, suffering, and rebellion. For Germany, the destruction of the concrete barrier that had separated a nation was the ultimate symbol of the Cold War's end. Now, in Israel, a similar phenomenon of expression has begun.

Since the start of construction of a security wall between the West Bank and Israel, dozens of amateur and professional artists have traveled to the fragmented country to display their political and philosophical views through splashes of color and block-letter words. Perhaps best known of these is Banksy, a British graffiti artist, whose striking images of contrasting color and ideas are in league with Warhol and Liechtenstein. Banksy has become famous not only because of his artwork, much of which is tinged with satire, but also because of his outspoken political views in his home country and abroad.

Though he has painted perhaps a doz-



Banksy.co.uk

From the Gaza Strip to Great Britain, 'art terrorist' Banksy is breaking new ground

en murals along the wall, the most striking image is of two small children set behind barbed-wire, painted in cartoonish lines of black and white, holding paintbrushes, dressed in workers' overalls and standing

proudly next to their glorious creation— a colorful and detailed glimpse of the palm-tree-lined paradise they believe lies beyond the wall. The picture is haunting and effec-

See Banksy, page 11

See Red Sea, page 12



## Keeping the Dialogue Going

### *Reflections on Coming Out*

**RACHAEL GARBOWSKI**  
CONTRIBUTING WRITER

If you've received the e-mails or caught a glimpse of the bright red posters requesting materials for a "coming out anthology" to be released next month at Bates, you may have asked yourself what it all means. Well,



**Sarah Beck/ The Bates Student**

(left to right) Keelin Godsey '06, Ari Rosenberg '06, Kristin Fries '07, and Sara Stone '06 are contributing writers of the upcoming coming out anthology.

it means a lot of things for a lot of different people. The idea for a coming out anthology came to Sara Stone '06 this summer, while she contemplated the questioning of her own sexuality that began before her first year at Bates.

"It was helpful and educational to read other people's writings and experiences of thinking about their own sexuality, gender identity, and issues of coming out," Stone said. As the head of this endeavor, Stone is currently accepting submissions for the anthology, which are due by the end of the month. Submissions can include any type of writing or drawings. Anyone who is a current student, faculty member, staff member, or alumni connected to the Bates community can submit a piece dealing with the issue of coming out. This can include your own experience, the experience of someone coming out to you, or reflections on the idea of coming out.

"It can even include people who don't really like the concept of coming out," Sara explained. "I have a number of friends who don't feel that they should have to come out, because in our society it's assumed that everyone is straight, and if there wasn't that assumption, there wouldn't be a need to come out to people." In addition to helping reveal various perspectives on the issue of coming out to those who may still be confused about their sexuality or gender identity, Stone has other important goals for the anthology that apply to the Bates community at large. "I wanted to help enable Bates people to share their experiences and perspectives with a larger audience, in order to raise awareness about these issues on campus," said Stone.

Stone believes that in general, it is important to work to understand the experiences and perspectives of other people, regardless of what the issue is. Another one of Stone's goals is that this anthology will not be the last. She hopes that over the years other students will be interested in compiling submissions to be given out on Oct. 11th, which is National Coming Out Day, when the first anthology will be released.

Stone explains, "My hope is that this and future versions will help to foster an environ-

ment in which there can be an open, respectful, challenging, educational dialogue, so that people are respected and better understood, and are able to be open in the community." While Stone is confident talking about issues of sexuality and gender now, she hasn't always been this comfortable.

"When I came to Bates it was all pretty new to me," said Stone. "It was a lot more difficult to talk about." While she admits that she cannot give advice for everybody, understanding that coming out is a very different experience for everyone, she was still able to give helpful tips on dealing with sexuality and gender issues that people maybe facing.

"It's o.k. to question your sexuality or gender identity," Stone asserted. "Be open with your thoughts and feelings." Stone emphasized the importance of keeping the dialogue about these issues in continuation and she intends for the anthology to be a tool for this discussion.

Many students on campus feel strongly about issues concerning sexuality and the definition and nature of "coming out." Ari Rosenberg '06, who has already submitted a piece for the anthology, asserts, "Self discovery is a really important thing, and I think straight people should question themselves just as much as queer people question themselves in order to find out who they are."

Both Stone and Rosenberg agree that discovering oneself is a continual process, one in which everyone takes part. While Rosenberg thinks that the anthology is a great idea, she is adverse to the concept of coming out.

"I think coming out is ridiculous, it's not really something I identify with at all. I think it really plays into the heteronormativity of our society. It makes me feel uncomfortable that that's what is expected from the queer community. That you have to announce that you're different, that you're not going to conform to the heteronormative world, and that we're abnormal because we're not straight."

Rosenberg made clear that this is her take on the issue of coming out, and that various people, both straight and gay, have numerous ideas and opinions that differ from her own, and each others. A crucial part of the anthology is to showcase these varying perspectives in order to gain a better understanding of oneself and others. To be a part of this new publication, and relate your experience on the issue of coming out, submit your entries, or any questions or comments you might have, to Sara Stone by email (ss-stone@bates.edu), or to her mail (box 694). The deadline for submissions is Sept. 30th. Even if you are not planning to contribute to the anthology, make sure you watch for its release on Oct. 11th, National Coming Out Day, in order to increase understanding of the many experiences and perspectives of people in the Bates community, and to keep the dialogue going.

## CHC Wants to 'Mix Things Up'

**BERNIE HERLYN**  
CONTRIBUTING WRITER

The Chase Hall Committee is one of the biggest student-run organizations on campus, yet it is also one of the student clubs about which people know the least. Many students, when going to events on campus, do not know who is behind it or what went into its planning. CHC wishes to spark change with its concerts and comedians this year.

"We're trying to mix things up a bit more," says Rachel Kellar, '06, co-president of the CHC. "Rather than having the same thing each weekend, we're trying to do things a bit differently."

Fellow co-president Justin Streen, '06, agrees. "We're looking forward to another successful year, especially with our budget increase. We have a fairly packed semester, and have a greater ability to bring more diverse acts like Black Violin."

Black Violin, coming Oct. 14 to the Olin Concert Hall, is a unique group of a DJ and two classically-trained violinists who improvise over songs ranging from Kanye West to Snoop Dogg.

Other highlights this semester include Maine native Pete Kilpatrick, making his third return to Bates on Oct. 8; Syd (who

was interviewed for The Student two years ago), also making his third return to Bates on Sept. 22 and Sucka Brown, a funk-rock group, coming on Dec. 3.

Concerts, although some of the most prominent events, are only one aspect of what the CHC does. In addition, there will be four comedians throughout the semester, and special events like ventriloquist Lynne Trefziger on Oct. 7 in the Mays Center, and Stevie Starr the Human Regurgitator on Oct. 28 in Alumni Gym. The ever-popular Halloween Dance will take place on Oct. 30 this year.

Even though the semester has just begun, in a few weeks the CHC will begin planning events for the winter semester, which promises to bring more concerts and comedians and bigger events like the Winter Carnival and the D.E.A.P. festival.

The CHC hopes that the different range of events this year will encourage more input from all members of the Bates community.

"If anyone has ideas to bring to us, they should come to meetings and discuss it rather than complain," said Kellar. "That's one of our main goals this year: to be able to include all students so that people are happy with it."



**Gavindegraw.com**

Chase Hall Committee brought pop singer Gavin DeGraw to Bates last spring.

## Kuritz Promises New 'Shrew'

**BEN LEBEAUX**  
CONTRIBUTING WRITER

The recent pressure facing Shakespearean producers comes from an expectation of emphasis. Audiences often expect producers to manipulate Shakespeare in some way, to edit, package or transport his work to a new critical approach or a recent social issue: Olivier's "Hamlet" became tangled up in Psychoanalysis, Branagh's "Henry V" deconstructed the patriotism of Agincourt and replaced it with the gloomy realities of war, the current production of "The Tempest" and even recent adaptations of "Twelfth Night" have sought to present Malvolio as a maligned figure.

Deference to Shakespeare may have created this expectation. Shakespeare, we figure, has already given us so much; the very least that we could do is bring something

to him. It is rare that a director is confident enough with the themes of a play to simply stage it and allow its pertinence to play against or comment on the modern world.

The Bates College Theater Department has just begun production of "The Taming of the Shrew." The play is in its earliest stages of development, with actors just beginning to acclimate themselves with Shakespeare's language, learning the directorial staff's vision of the play, memorizing their lines and practicing their movements about the stage.

Director and Theater Professor Paul Kuritz chose to do "Shrew" partially to offset the dour mood left by the most recent Shakespearean production.

"The last [Shakespearean play] we did was Hamlet two years ago and it was time for a comedy" said Kuritz.

Kuritz and Bates' new set designer, Christine McDowell, decided on a new setting for



# The Only Certainty is Change...and Black

## Komplex Slams Silo

### Emcee and Poet Gives Powerful Performance

DMITRI RUSSELL  
CONTRIBUTING WRITER



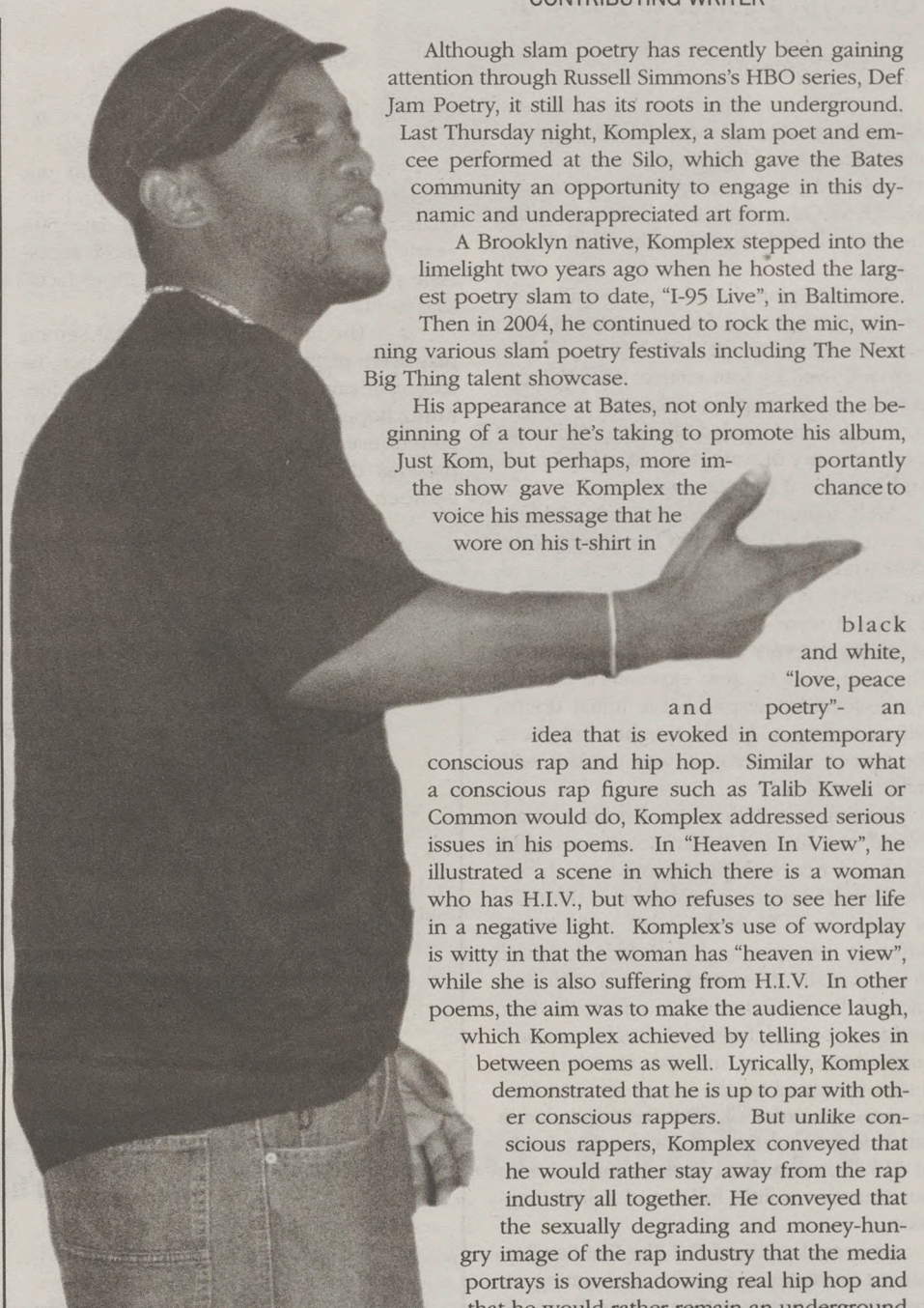
Christiandior.com  
**KENDALL HERBST**  
ARTS STAFF WRITER

A cultural Phoenix, fashion perpetually necessitates a friction between the end of the old and the birth of the new. In this transition, uncertainty, indecision, and sometimes error erupt. Yet unquestionably, the largest blunder of all would be to cling to the past, to dwell in stagnation. As the mother of fashion, Coco Chanel, once said, "Fashion is made to become unfashionable." Time implicitly and essentially exists within fashion; fashionable style is indeed fashionable because of its relevance and modernity.

And now with fall's arrival, a new phase in fashion must surface; fashion must birth itself yet again, disposing of the past. Thus, notably, not out of mourning the end of the colorful bohemian style, but as a critical reaction to it, the color black has surfaced as the undeniable color of the season. Furthermore, heavily structured garments stemming from neo-militant, relaxed Victorian, and masculine silhouettes provide a refreshing alternative to the draping look of seasons past. Marongiu, Marc Jacobs, Mary Ping, Christian Dior and especially Sandoval stand out as the fall collections articulating this change most successfully. The deep

plum and black pallet of Marongiu's and, shockingly, Marc Jacobs suggest an urban, semi-gothic glamour. When Marc Jacobs, the champion of girlish, pastel party dresses takes a somber turn, a strikingly tomboyish, rebellious tone emerges. Equally chic, Mary Ping's minimalist, crisp lines radiate simplicity and polish. Christian Dior's first of three fall runway segments brilliantly harnessed New York City cool as heavily eye-lined girls in baker-boy caps strutted to Petula Clark's tune "Downtown." Sandoval, though, champions the season with skinny pants, snug jackets, and cascading tops. In this collection, the still bearable ingredients of bohemian fashion are re-invented as bits of bright colors pop against an otherwise uniformly black background. Fall doesn't mean the death of color, rather just the overwhelming absorption of black. Black blends with the hipster movement, the indie-rock scene, and the cooler autumn climate simultaneously.

Moreover, black seems to be a paramount investment when considering that last week's Fashion Week testified that the color will be remembered even in the spring. One of the week's standouts, Imitation of Christ, infused darker shades into some denim pieces and, more explicitly, into Scarlett Johansson's, the show's opener, tank top. Diane Von Furstenberg incorporated the color through bold polka dotted print and thick trim. And the heavily anticipated L.A.M.B. runway overflowed with black details including gothic writing, waist-cinching belts, and pointed pumps. As Gwen Stefani's eclectic aesthetic and creative influences were as diverse as the "a little Sound of Music, some Orange County chola girl, some Rasta, and a bit of The Great Gatsby," it's a tribute to black's versatility that it appeared steadily throughout the show, especially in Gwen's own outfit for her final bow. Therefore, indulging in black seems to be one way to break fashion's often frustrating cycle of producing disposable trends, to move beyond Coco Chanel's transitory attitude. The color of death has forever secured a spot in fashion's rebirth.



SARAH BECK/THE BATES STUDENT

Brooklyn-based Komplex combined music, poetry and humor when he made a returning appearance at the Village Club Series.

Although slam poetry has recently been gaining attention through Russell Simmons's HBO series, Def Jam Poetry, it still has its roots in the underground. Last Thursday night, Komplex, a slam poet and emcee performed at the Silo, which gave the Bates community an opportunity to engage in this dynamic and underappreciated art form.

A Brooklyn native, Komplex stepped into the limelight two years ago when he hosted the largest poetry slam to date, "I-95 Live", in Baltimore. Then in 2004, he continued to rock the mic, winning various slam poetry festivals including The Next Big Thing talent showcase.

His appearance at Bates, not only marked the beginning of a tour he's taking to promote his album, Just Kom, but perhaps, more importantly, the show gave Komplex the chance to voice his message that he wore on his t-shirt in

black and white, "love, peace and poetry"- an idea that is evoked in contemporary conscious rap and hip hop. Similar to what a conscious rap figure such as Talib Kweli or Common would do, Komplex addressed serious issues in his poems. In "Heaven In View", he illustrated a scene in which there is a woman who has H.I.V., but who refuses to see her life in a negative light. Komplex's use of wordplay is witty in that the woman has "heaven in view", while she is also suffering from H.I.V. In other poems, the aim was to make the audience laugh, which Komplex achieved by telling jokes in between poems as well. Lyrically, Komplex demonstrated that he is up to par with other conscious rappers. But unlike conscious rappers, Komplex conveyed that he would rather stay away from the rap industry all together. He conveyed that the sexually degrading and money-hungry image of the rap industry that the media portrays is overshadowing real hip hop and that he would rather remain an underground artist than become a product of the media.

# Political Images and Graffiti as Art

## 'Art for the People' hits the streets

CONTINUED FROM PAGE 9

tive and punctuates the pain of both sides of the Palestinian-Israeli conflict

But not all of the images coloring the wall are as tastefully created and many of them are not welcome by the settlers who live around the barricade. There is a great deal of anti-Israel and anti-American graffiti-most of it amateur and sporadic- that some Palestinian settlers fear they will be accused of endorsing. While the art may capture some of the feelings and moods of the long conflict, it seems that many of the settlers simply want to move on and let go of differences.

The graffiti on the Gaza wall signals a rise in a relatively newly organized artform. To Banksy, art should be accessible and visible, perhaps even when some wish not for it to be there. In the UK, Banksy has spray-painted city walls and motorway bridges. One of his signs, displayed above a busy roadway, shows a rat standing next to the words "It's not a race," criticizing pushy commuters. On his website, [www.banksy.co.uk](http://www.banksy.co.uk), the artist points out that while revered art galleries like

London's Tate Modern might get upwards of 2500 visitors per day, Banksy's artwork is viewed by thousands more as they sit in gridlocked traffic on their way to work each day.

The idea of art that is integrated into an urban landscape heightens the debate about what we can or should be identifying as a legitimate artistic medium. Certainly, Banksy is deliberately pushing a new way to see political images and graffiti, and he displays his creations as readily on cement as he does in posh art galleries. He was playfully labeled an "art terrorist" (as playfully as one can be labeled such a thing) by a British periodical, when he duct-taped an image of a caveman pushing a grocery cart next to other cavemen doing more cavemen-appropriate tasks, like hunting buffalo. Banksy's method of altering famous art is motivated by a desire to get the attention of self-named art admirers, as he sees how long it will take them to catch on to his little joke. For the British Museum, where the caveman hoax was planted, it took several days, an embarrassment to its world-renowned curators. Banksy is all about getting a little attention and making

you think about art, wherever it appears, which is clear from his Gaza wall murals. Art should be ubiquitous but also intelligently designed, and Banksy's surreal, politically and culturally-conscious creations have given art back to the people.

**A PICTURE OF PARADISE:**  
A mural by Banksy brightens a space on a security wall in Gaza. Banksy has become famous for both his artistic abilities and his political activism.



Banksy.co.uk



# Red Sea Tasty Making Shakespeare Modern

## Alternative

Exotic Food Comes to Lisbon St.

CONTINUED FROM PAGE 9

days options and quantities depend on the available supplies (which means you should call a few days ahead, just to reserve a spot, 333-3395). Other days, fish dishes also make the menu board located at the front by the register.

After ordering, Guled (who did all of the serving) brought the food out after a short wait. He started us off with bananas, which were followed by four chapatis, a very large plate of rice, a separate plate of goat-meat and veggies and a salad of lettuce and tomatoes. A pitcher of water topped off our meal. And how did it measure up?

Well, splitting an entrée was no problem, and we quickly dived right into the plates of food which smelled delicious. Somali food, we found, is very flavorful. The rice and goat-meat were cooked with different spices, giving it a very savory, mildly spicy taste. The goat-meat (a new experience for me) was enjoyable, despite some initial doubts before tasting it. A little tougher than beef, the spices and herbs it was cooked with made it very tasty.

Starting out with forks, we soon abandoned utensils and began scooping up the meat and rice with the chapati, which was the perfect, doughy compliment to the mildly spicy food. Even the salad was slightly different, because as Mr. Guled explained to us, Somalis dress such a salad with lime juice. Guled indicated we could use the lime wedges provided, but also brought out some ranch dressing, just in case. Healthier and zestier we opted for the limes. After the four chapatis, an order of goat-meat and rice, a salad, some bananas- all for the grand total of \$13.00- we walked back to our car with our tummies a little fuller and a little happier.

So overall opinion? Go! The Red Sea Restaurant provides a friendly, welcoming atmosphere and tasty authentic Somali cuisine (except for you vegetarians- sorry) at a very college-student friendly price.

### Art Quotation of the Week

*"When this girl at the museum asked me who I liked better, 'Monet' or 'Manet,' I said 'I like mayonnaise.' She just stared at me, so I said it again, louder. Then she left. I guess she went to try to find some mayonnaise for me.*

- Jack Handey

CONTINUED FROM PAGE 10

the play, transporting Shrew to a more recent, though still exotic, locale.

"I talked with [McDowell] about my understanding of the play's actions and the character arcs, and she thought late 50's-early 60's Italy would be the most accessible period for communicating those facts" said Kuritz.

Though the play's original setting may seem distant to a modern audience, its subject matter still pertains to modern life. Kuritz hopes to use "Shrew" to comment on current events. "The Taming of the Shrew" presents definite ideas about relationships between the sexes in courtship and marriage, subjects much in the news today. I thought Shakespeare's ideas should get into the discussion."

Kuritz's desire to bring Shakespeare into the "discussion" stems from his approach toward Shakespeare, and though Kuritz doesn't reserve a special philosophy for directing Shakespeare over other play-writes, his attitude toward directing Shakespeare has changed with time. "When I was younger I was much more interested in communicating what I thought about what Shakespeare wrote; now I think it is more important to try to give Shakespeare as fair a hearing as possible, without editorializing".

If Kuritz can be expected to emphasize anything, it will be the prevailing importance

characters place on their lines and how they're saying them. "Shakespeare's characters have greater faith in language than we do today, so the characters' love of language needs to be central to their strategies for pursuing their goals, I think" said Kuritz.

Before beginning formal rehearsals, cast members watched 1987's "Moonstruck," starring Cher and Nicolas Cage, to familiarize themselves with the music, intonation and movements of Italian-Americans. Actors are already beginning to develop their distinct characters by changing their gait, posture, or accent to immerse themselves in the production.

"The Taming of the Shrew" premieres in early November.

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## Men's Soccer Ties, Wins

CONTINUED FROM PAGE 16

in non-league action. Terrance O'Connell, the top scorer in the NESCAC in 2004, notched a hat trick in an easy 6-0 Bates victory. The scoring began about twenty minutes into the game when O'Connell took a feed from Duane Pelz and knifed through the St. Joe's defense for an easy goal. Brent Morin scored his first of two goals just five minutes later putting the game virtually out of reach

for St. Joe's.

The scoring concluded with about five minutes left in the game when At-dhe Matoshi scored on an assist Pat Grater. The victory was the first of the year for the Bobcats, who were happy to have an easy game after two intense NESCAC games.

Bates, now 1-1-1, will go on the road for the first time this year next weekend when they travel to Connecticut College for a NESCAC showdown.



ANDY JENNINGS/THE BATES STUDENT

Terence O'Connell tries to break through the Amherst defense.

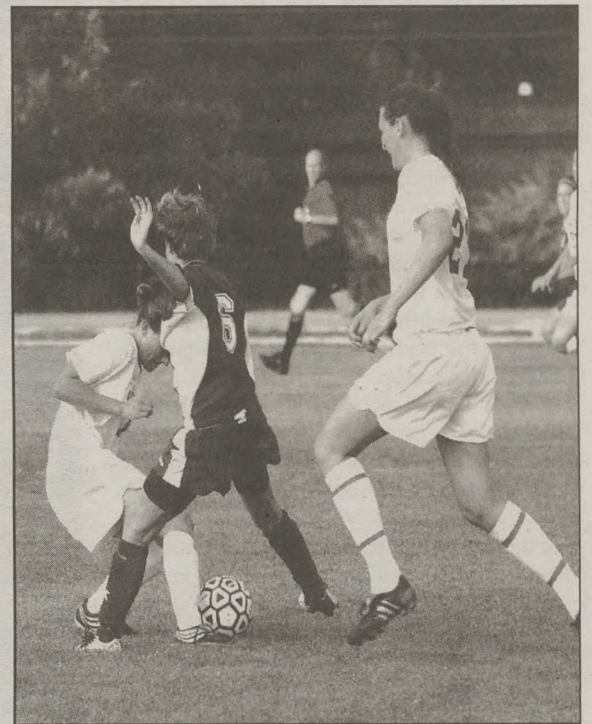
## Women's Soccer Wins Season Opener, Loses Follow-up Game

CONTINUED FROM PAGE 16

Coffin '06, Becky Macdonald '07 and Caitlin McMahon '09 did not allow St. Joe's many shots, and Mia made a nice save on the one break-away that the Monks got."

With Lidofsky sidelined, Nini Spalding '08 got the start Saturday afternoon against division rival Amherst College. Jeff's forward Stephanie Yesnick scored the first goal of the game, giving Amherst a 1-0 lead at the conclusion of the first half. After nearly forty minutes of goal-less soccer, defensive back Meg Coffin '07 evened the score in the game's sixtieth minute on a corner from Molly Wagner '08. Amherst retaliated in a big way, however, scoring two goals in a span of twelve minutes. Wagner scored on an upper ninety, near post, snipe free kick to bring the Bobcats within one with sixteen minutes left to play. The Bates squad provided relentless pressure for the remainder of the game, but were unable to capitalize and took their first loss of the season, 3-2.

"I thought we played with more passion and intensity in the second half after a very lackluster first half," noted Coach Murphy. "Nini Spalding did a great job in her first varsity start in goal. She made several excellent saves and had no chance on any of Amherst's



ANDY JENNINGS/THE BATES STUDENT

A Bates player clashes with a player from St. Josephs over the ball.

three goals. Meg Coffin, Becky Macdonald and Molly Wagner continue to play at a consistently high level. Caitlin McMahon, Jen Marino and Jen Pflanz have come off the bench to energize the team with their hustle and their relentless pursuit of the ball."

Next, the Bates Women play division rival Bowdoin Tuesday afternoon at 4:00 pm.

## IM Sports: Where Athletes Run into Golfers

NATE PURINTON  
CONTRIBUTING WRITER

The sun sets a little earlier, the New England nights are a little cooler; the time has come. As darkness fell upon Lewiston this past Monday, the lights from Morgan McDuffee Field (commonly referred to as the Turf) cut through the

night. There was a buzz that evening around Commons and the usual topics of conversation like the 80s dance, or the debate about whether golf was a sport, were put aside for a far more important issue; the beginning of the Intramural soccer season.

Batesies, whether former high school soccer stars, elementary school veterans

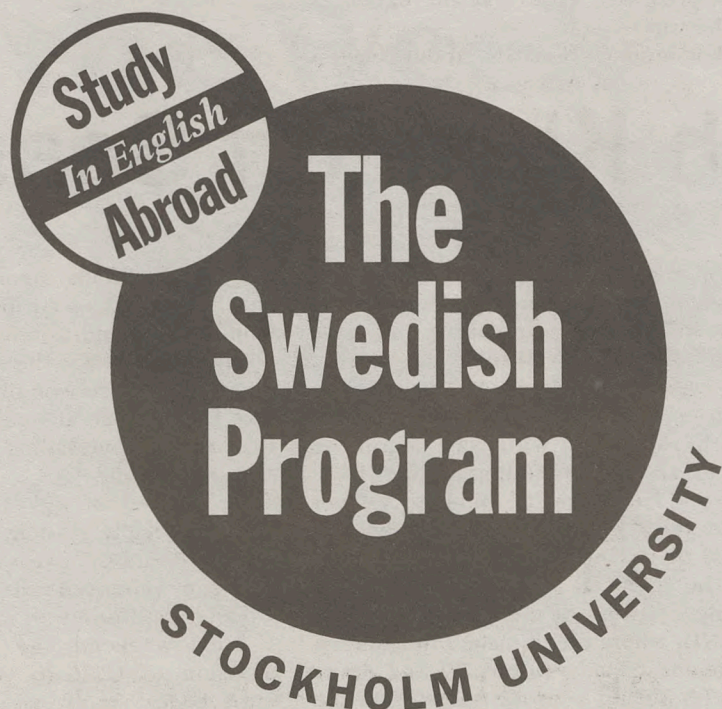
like myself, or first-time players, flock to intramural sports as a diversion from academics, and for the chance to relive their glory days. Often, the games become intense and injuries are not uncommon. The Astroturf of the soccer field has done a number on my ankles and knees; couple that with hard-charging burly girls and I have never made it

through an entire fall season of soccer.

No matter what the sport, students who compete in IM sports have but one goal. To win the elusive prize, the free t-shirt that declares that you are in fact, an Intramural champion. Not many of these t-shirts are spotted on campus due to their personal value and special nature. There are those unsavory few who have added their names to a championship roster in hopes of gaining the coveted t-shirt.

Most teams choose the stack em' deep philosophy; the captain focuses on finding former high-school talents to lead them over the top. Wrong answer. I look for hidden talent, people with little experience, but big on heart. Alex Teague, a Strange Bedfellow, is one example as he has anchored our sweeper position the past few years and proved to be a field general this year.

Bates offers a variety of intramural activities for all seasons. Some of the more popular sports are outdoor soccer in the fall, basketball in the winter, and softball during the spring. I have delved into squash, doubles tennis, a struggle to be sure, softball and basketball. Am I sportstastic? No, but I tell you that when I take the field, or walk onto the court, I stumble into the world of the athlete. The experience is like having Axel blast away on Sweet Child with a little background provided by AC/DC's Thunderstruck in your ears. Following our first win in more than two years Monday, we now anxiously look forward to the championship game which I believe we are destined. So a word to the wise, don't be on the tracks when the train is coming.



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# Field Hockey Loses to Amherst, Plymouth State

**JOHN MCNULTY**  
MANAGING SPORTS EDITOR

Field Hockey suffered a couple of tough losses to start their season, falling to Plymouth State and Amherst in the first week of play. While both losses were tough, the close margins of defeat showed that the team, under Coach Wynn Hohlt, should be very competitive in their upcoming NESCAC campaign.

In the season opener against Plymouth State, the Bobcats were down early after a quick Panthers goal. However, the defense held stout for the rest of the first half. Plymouth State had their best chance on a penalty shot but the goalie, captain Sarah Judice '06, made a clutch stop.

Early in the second half, Plymouth State scored again on a goal by Melanie Bates. However, the Bobcats responded a minute later when Rachel Greenwood '09 scored her first collegiate goal. While Bates was stymied for the rest of the game, Plymouth State was able to add a late insurance goal to win 3-1.

After Thursday's scheduled game against USM was called off due to rain, the Bobcats were back in action again on Saturday for their NESCAC opener against undefeated Amherst. After taking a 1-0 lead after the first half, the Lord Jeffs added an insurance goal when midfielder Rachel Carr-Harris scored with 24:31 left to go in the game. Bates mounted a late rally, as Greenwood scored her second goal of the year with under fifteen minutes remaining, but their efforts fell just short as they lost 2-1.

The Bobcats will look for their first win this Saturday when they travel to Connecticut College.



SARAH BECK/THE BATES STUDENT

Liz Greenwood '07 moves the ball downfield in a game against Plymouth State.

## Women's Basketball Team to Raffle Week at Kennebunkport Beach House

**JOHN MCNULTY**  
MANAGING SPORTS EDITOR

After reaching the Sweet Sixteen of the Division III Basketball Championships last year, the women's basketball team is already getting prepared for the upcoming season.

Hopefully, part of the schedule for next season is a trip to Las Vegas for the Desert Shootout. The Shootout, which will take place on Dec. 21st and 22nd at the University of Nevada-Las Vegas, is a chance for the Bobcats to face top Division III schools such as Baldwin-Wallace, the University of Scranton, and Simpson College. "The high level of competition we will face will help pre-

pare us for our NESCAC games," said Coach Jim Murphy.

However, in order to finance the costs of the registration and trip, which is estimated to be about \$15,000, the team is holding a raffle in order to raise the necessary funds. Two prizes will be raffled off during halftime of the first home game of the year on Nov. 30.

The first prize is a week at a beach house on Goose Rock Beach in Kennebunkport, ME, while the other prize is \$2,000. Tickets cost \$50, and the odds of winning are 1 in 150. All of the money raised except for the \$2,000 cash prize will go to pay the expenses of the trip.

For more information about the raf-

fle, go to [www.bobcatsraffle.com](http://www.bobcatsraffle.com). However, tickets are not available through e-commerce. In order to purchase tickets, send a check made out to Bates College Women's Basketball to the following address:

Jim Murphy  
Alumni Gym, Bates College  
Lewiston, ME 04240

Upon receiving a check, a ticket stub will be sent through the mail. As of press time, 107 out of 300 available tickets have been sold.



[WWW.BOBCATSRAFFLE.COM](http://WWW.BOBCATSRAFFLE.COM)

The beach house that could belong to a lucky winner for a week.

### Upcoming Games at Bates

9/20 Women's Soccer vs. Bowdoin  
4:00 P.M. Russell St. Field

9/24 Football vs. Trinity  
1:00 P.M. Garcelon Field

9/25 Field Hockey vs. Trinity  
1:00 P.M. Morgan McDuffee Field

9/25 Women's Soccer vs. Trinity  
11:00 A.M. Russell St. Field

9/25 Men's Soccer vs. Trinity  
2:00 P.M. Russell St. Field

**JOHN MCNULTY**  
MANAGING SPORTS EDITOR

The sailing club started its fall season last weekend and are optimistic about a season that could be the best in the team's history. Last spring, the team sent boats to the ECAC's in Washington for the first time ever and finished the season ranked 19th in New England.

Despite losing star skipper Ben Leoni to graduation, the club has had a strong start, as they are currently ranked 16 out of the 35 New England schools that have sailing programs. Their record is even more impressive when considering that out of all the New England collegiate sailing programs, Bates is the only one of a handful of schools that does not have a varsity status. This means that every weekend, they are compet-

ing in regattas against schools that receive much better funding. Despite this, they still remain competitive and have been doing quite well so far this season.

On the weekend of Sept. 10, the team sent its top boats to the Hewitt Trophy Regatta. With Nate Merrill '08 and Sarah Hoyt '08 sailing in the A Division and Pat Schule '06 and Lily Conover '07 in the B Division the team managed a 2nd place finish overall.

The club also sent some of its younger sailors to the Eastern Series 1 at UNH, where they finished first among all teams. Emily Doble '09 and Franz Ritt '08 put up a strong showing in the A Division race, while Carolyn Nye '09 and Mary-Francis Griffith '09 raced in the B Division.

This past weekend, the top teams were sent to the Casco Bay Open, where

they finished 5th among 10 schools. Merrill and Ritt raced in the A Division while Schule and Conover sailed in the B Division race for the second week in a row. Bates also won the Eastern Series race for the second week in a row with Doble and Hoyt sailing in the A Division race while Nye and Billie Hirsch '07 competed in the B Division race. "We're all really excited about this coming year," said Conover. "We have strong core of experienced sailors, and we have a really good group of freshmen too."

Next weekend, the sailors will be traveling to UNH to compete in the Chris Loder Trophy Regatta, which according to Conover should provide the toughest competition they will face so far this season.

## Sailing Club Kicks off Season



## Golf Team Beats Bowdoin, Colby Wins CBB Title for Second Time in 3 Years

JEN MCINNIS  
ASSISTANT SPORTS EDITOR

On Saturday, the golf team faced Colby and Bowdoin for the second time this season in the CBB Tournament at Martindale. Bates managed to beat out both teams, with a total score of 408, claiming the CBB title for the second time in three years. Bowdoin followed suit not too far behind with a total score of 419 while Colby brought up the rear with a total score of 438.

While there was a tournament for both the men and women, Dana Lee '07, the women's captain, took on an impressive feat by playing from the back tees in the men's tournament, shooting a 93. Meanwhile, in the woman's tournament, two freshmen newcomers, Katherine O'Connor and Emily Friedman, represented Bates well by shooting an 86 and 100 respectively. O'Connor snagged the low score of the day for the women's tournament, beating Jackie Page of Colby by four strokes.

Like the women, the men also greatly improved their game from last weekend's Bowdoin Invitational. Veteran Bates golfer, Alex Jacobson '08 noted that the golf team is really "starting to play up to their potential,

even despite such adverse conditions of wet and slow greens in Saturday's tournament. The team still managed to adjust their game accordingly and come out on top."

Newcomer Jake Cox '08, led the way for the men's team on Saturday by shooting an 80, not far behind Bowdoin golfer Brandon Mahoy's 77, which was the men's low score of the day. "Jake is a great addition to the team and will definitely help to improve the overall success of the team," noted Jacobson. Both Jacobson and Chris Foster '07 trailed Cox scoring an 81. Sam Haaz '06 and Nate Purinton '06 followed close behind with scores of 82 and 84 respectively.

With this victory behind them, the golf team is looking forward to the bigger tournaments, such as NESCAC and NEIGA, that lie ahead. "The team has great potential to do well at the NESCAC and NEIGA because they are peaking at the right time and are improving with every tournament," said Jacobson. In the meantime, the team will have plenty of time to practice as they are not scheduled to compete until October 1-2 in the NESCAC Championships, which will be hosted by Williams College.

## Volleyball Falls to NESCAC Foes Colby, Tufts

JOHN BAUER  
CONTRIBUTING WRITER

The Bobcats traveled to Colby last weekend to face two very strong opponents in Colby and Tufts, who have a combined win-loss record of 13-1 after their matches this past weekend.

Bates first faced Colby (7-0) on Wednesday in their fifth match of the season. The Bobcats fell to the undefeated Mules in straight sets 30-14, 30-19, 30-17. Tri-captain Elizabeth Santy '06 posted eight kills and nine digs while fellow captain Lauren Gold '07 put up 11 digs in the match. The league has been chaotic early in the year when the top three NESCAC teams were all upset this weekend. Colby had an especially good weekend, upsetting Tufts and Amherst.

Bates dropped to 1-5 after a loss to Tufts (6-1) on Saturday. The Jumbos won the first three sets 30-16, 30-19, 30-21 to take the match. Despite the loss Bates showed some young talent as Rachel Salloway '09 and Katherine Dexter '09 had 26 assists and 11 digs respectively. Tri-captain Jasmine McDavid '06 had an especially strong first set by scoring eight kills that day. "Her hits were virtually untouchable in that first set," noted Gold. Gold was also very pleased with the team's performance against the powerful Tufts Squad. "We played much better against Tufts than we did against Colby. If we had played that way against Colby we could have beaten them."

Next, Bates will meet USM on their home court today at 7pm.

## Tennis Opens Fall Season

JOHN MCNULTY  
MANAGING SPORTS EDITOR

The women's tennis team opened up their fall season this past week with matches against USM and Middlebury. The men's tennis team competed in the Middlebury Invitational. The women started off against USM at the Wallach Tennis Center last Thursday and emerged with a dominating 9-0 win, as the Huskies failed to win a single set against the Bobcats.

Winning first singles that match was Christina Chow '09, while Liz Currie '06 beat her opponent without losing a game. Caryn Benisch '09 took the third singles match, while Liz Fleming '08, Karina Bautista '06, and Mallika Raghavan '08 all won their matches as well.

Bates also won all three doubles matches, with Chow and Cecilia Grissa '08 taking the first doubles match, Currie/Benisch winning second doubles, and Bautista/Raghavan winning third doubles.

Over the weekend, the women's team faced a much tougher opponent in the Middlebury Panthers, who are consistently one of the top teams in Division III. The Bobcats had a rough day, losing 9-0. "It was a tough day," said Bautista, "We played very well but came up short against a really good team". Grissa, playing at second singles this week, lost a heartbreaking 7-5, 7-5, while Currie, in third singles, lost 6-3, 6-3.

The men's team also traveled to Middlebury to take part in the Middlebury Invitational with a number of other schools from across New England and New York. The Bobcats came through with some strong performances. In the first round, Will Boe-Wiegaard '06, who made it to the finals of the NCAA Championships last year, dispatched his Colby opponent in straight sets.

Tristan Beach '06 also won a big straight sets victory over Brian Marsden of Trinity, who at the time was the fourth ranked player in the country. Also in the first round, Josh Feinberg '08 and Ben Stein '09 both lost their B Flight matches, as did Jon Rosenberg '09 in the C Flight and James Liddell '06 and Brett Hine '08 in the D Flight.

In the quarterfinals, both Boe-Wiegaard and Beach lost to their Middlebury opponents. Beach was beaten in straight sets to George Mayer, while Boe-Wiegaard lost a heartbreaking 2-6, 6-2, 10-7 decision.

Both managed to make it further playing doubles together in Flight A. They easily beat their Skidmore opponents in the first round and then went on to beat the Middlebury team of Conrad Olson and Jeff Oldenburg in the quarterfinals. However, they lost to Brian Waldron and Ari Beilein of Middlebury in the semifinals 8-6. The other doubles teams Bates sent failed to make it out of the first round, as Stein/Feinberg lost their first round match in Flight A, while Hine/Liddell lost in the first round of the B Flight doubles to a team from Trinity. "I'm really proud about how the guys did this weekend," said Boe-Wiegaard, "We have a lot of young players and freshmen this year that are very talented but need more experience. A lot of them faced Middlebury guys in the draw, and they're the defending national champions, but our guys managed to win some games. And Tristan came up big playing against Brian Marsden. I really think that with the talent we have that we'll be one of the top five teams in Division III".

The men's team will next be playing on Sept 30 at the ITA Championships at Williams, while the women's team will travel to Bowdoin this coming Friday.

## Bobcat of the Week



Men's Soccer Forward Terence O'Connell '06 scored a hat trick during the Bobcats' 6-0 win over St. Joe's.

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## SPORTS

## Men's Soccer Ties Amherst; Trounces St. Joe's

Pelz Scores Lone Goal Against Lord Jeffs; O'Connell's Hat Trick Leads Scoring Against Monks

CHRIS NELSON  
CONTRIBUTING WRITER

On a cool, damp Saturday afternoon, men's soccer battled Amherst to a 1-1 tie in an overtime thriller. Amherst scored the game's first goal with 25 minutes left in the first half when Joseph Gannon drove home a rebound past Bates goalie Aaron Schleicher '08. The Bobcats responded with 23 minutes left in the second half. On a feed from Brent Morin '08, Duane Pelz '08 fired a shot past Amherst goalie William Lockwood. However, this would be the end of the scoring as both teams traded opportunities, but neither team could cash in for the final 43 minutes.

Schleicher made four saves in another fine effort for the Bobcats. His counterpart Lockwood was equally up to the task as he registered five saves for the Lord Jeffs whose record became 2-0-1 with the tie.

On Sunday, the Bobcats had a decidedly easier affair with the St. Josephs Monks in non-league action. Terrance O'Connell,



Andy Jennings/The Bates Student

See MEN'S SOCCER, page 13

Men's Soccer celebrates after Duane Pelz scores the tying goal against Amherst on Saturday.

## Women's Soccer Follows Win With Loss

Beats St. Joe's 5-1, Loses to Amherst 3-2; Lidofsky Tears ACL

MAC KING  
CONTRIBUTING WRITER

The Women's Soccer Team kicked off their 2005 season this past week with games against St. Joes and Amherst on Tuesday and Saturday, respectively. After winning 5-1 against the Monks in their season opener, the Bobcats went on to lose 3-2 in a heartbreaker against Amherst on Saturday. The team currently boasts a 1-1-0 record overall, 0-1-0 against the NESAC teams.

The Bobcats found the back of the net early and often Tuesday afternoon, with Allison Emery '08 beginning the scoring barrage a mere three minutes into the first half banking on a pass from Jessie Garguilo '07. Later in the half, Garguilo, assisted by Kim Alexander '07, scored one to put the Bobcats up 2-0 going into the half.

Fresh off an assist, Alexander renewed

the scoring frenzy in the second half, earning a goal 27 minutes and 57 seconds into the half on a pass from Mary Bucci '07. Freshman phenoms Julie Brown '09 and Jen Marino '09 wrapped up the game, 5-1, with the first goals of their collegiate careers. Net minder Mia Lidofsky '09 yielded only one goal at the tail-end of the game on a scrum in front of the net. Unfortunately on this same play, Lidofsky fell on her knee and tore her ACL.

"I thought we played a very good game," Coach Murphy said of the game. "Offensively, we were able to create many high-quality scoring opportunities and defensively we were solid with Jen Planz doing a good job at sweeper as she replaced the injured Lindsay MacDougall in the starting line-up. Sarah Abbott '06, Meg

See WOMEN'S SOCCER, page 13



Bates Sailing Website

Bates Sailing Team in action at Eastern Series last year. The Sailing Team is currently ranked 16th in New England. For more on the Sailing Team and last weekend's races, see page 14.

## Football Focuses on Upcoming Season

BRANDON BLEVINS  
CONTRIBUTING WRITER

September has arrived, which means the time of the year has come when the Bobcats football team will again be prowling throughout the New England Small College Athletic Conference targeting victories and glory. The new season brings fresh hope for a team that finished with a 2-6 record last year. In his ninth season as head coach of the Bates football program, Mark Harriman believes that good things are in store for this year's team. He feels focus will play a very important role in the team's success this year. "The schedule is short so we need to approach each game as if it's the only one we're playing," said Coach Harriman. Staying focused should not be a problem for an experienced team that returns 16 starters. Focus will only take a team so far before talent must step in though and Harriman thinks very highly of the players' skills. "We have as much physical talent as any team we've had," said Harriman, who has coached football at Bates for eight prior years.

A large portion of that talent will be in the Bobcats backfield with the likes of quarterback Brandon Colon '08 and running back Jamie Walker '07 leading the offensive attack. Colon was the NESAC rookie of the year last season and will be pulling the strings of a very versatile offense, while Walker, despite having nagging injury problems, showed promise with 181 yards and two touchdowns in last year's final game. Walker should have plenty of holes to run through with an offensive line that returns all five starters, including two of the team's tri-captain John Pambianchi '06 and Joe McDermott '06. Coach Harriman describes the offense the Bobcats will use as, "A multiple I." Fans and opponents can expect a lot of variation in the attack ranging from normal 2-back formations to 4-receiver spread sets.

The system should create problems for opposing defenses and entertainment for the home crowd.

Offense wins games but defense wins championships and the Bobcats' defense should be stout. Seven starters return this season including team tri-captain Jason Moody '06, linemen Terence Ryan '07 and Eric Obeng '07, and linebacker Dave Bodger '06. Last season, Obeng led the team in sacks with 5, while Bodger was the team leader in tackles with 70. Ryan also chipped in with 20 tackles and 2.5 sacks. There will also be some players in unfamiliar positions this season, with Ron DiGravio '08 making the switch from running back to linebacker and Adam Kayce '07 moving over from cornerback to rover. The defense will be in a base 4-4 formation focused on stifling the running game of opposing teams. As explosive as the offense could be, the defense will have to carry its weight for this season to be a success.

Special teams will also be a key component to the Bobcats season. As with the other units, the special teams squad will have key players returning this fall. Tyler Schmelz '06, the returning kicker and punter, averaged a solid 32 yards per punt last season. Joining him is Graham Raymond '08 the returning long snapper and Kevin Reyes '08, the starting punt returner for the second year in a row. Both sophomores gained valuable experience in their freshman seasons that should pay off this year.

The one statement Coach Harriman made that will ring true above all others in determining how the season goes is, "Every individual is part of the overall team." This seems simple but goes a long way in deciding how good a football team will be. Football is ultimately a team sport and a successful team is one overall unit.

On Sept. 24, the Bobcats will have their first test of the year at Garcelon Field against Trinity.